"If you haven't started this series yet, what are you waiting for?" – BlackNerdProblems.com

RADIOACTIVE SPIDER-GWEN

LATOUR
RODRIGUEZ
VISIONS

GREATER POWER

MARVEL

SPIDER-GWEN

GREATER POWER

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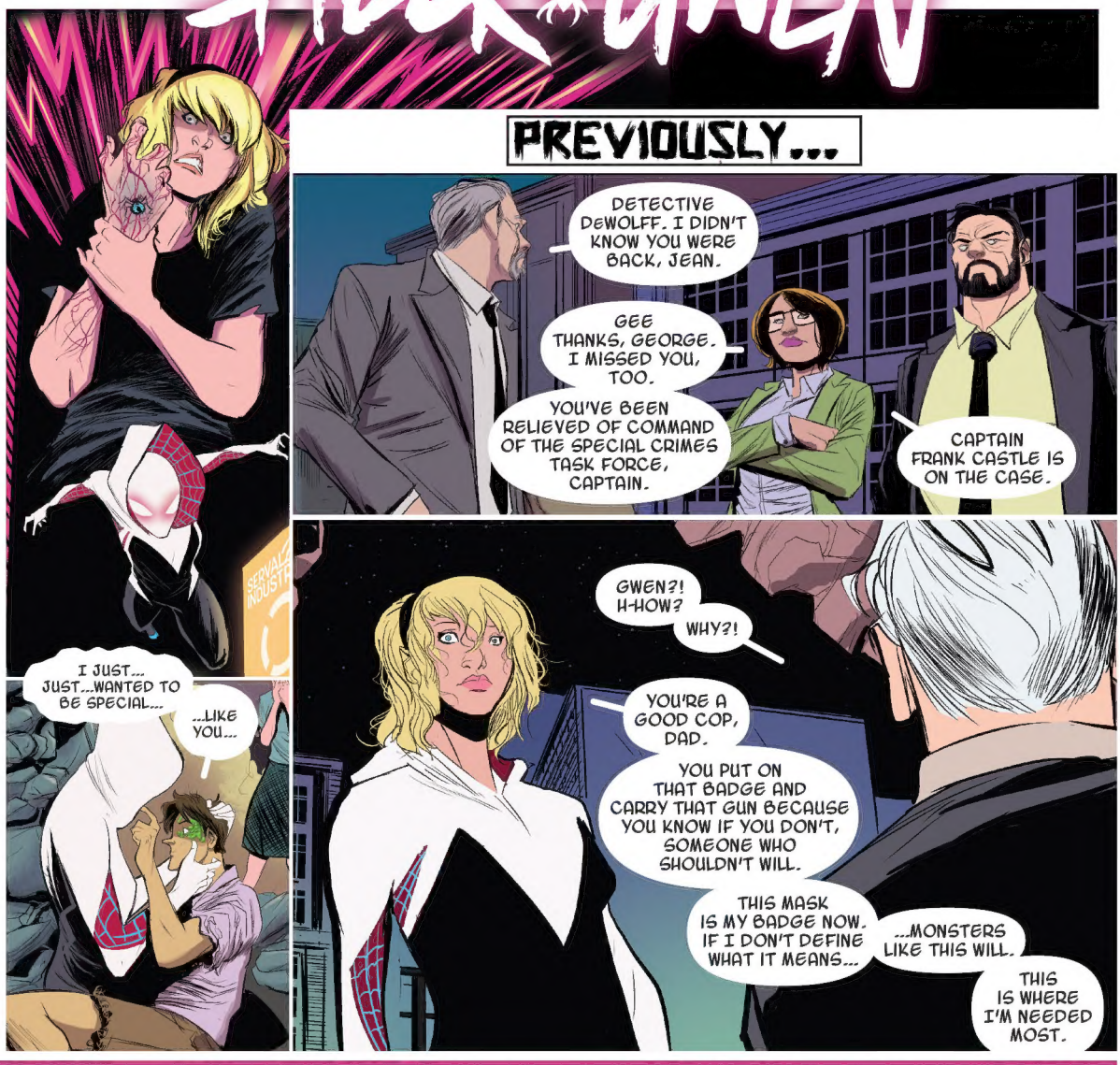
RADIOACTIVE
SPIDER-GWEN
#1
STOP THE SPIDER-WOMEN
CALL 1-555-FOR-PETER
STOP THE SPIDER-WOMEN
CALL 1-555-FOR-PETER
MARVEL
LATOUR
RODRIGUEZ
RENZI

AS A TEENAGER, GWEN STACY WENT TO A DEMONSTRATION ON RADIOACTIVITY AND WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

SPIDER-GWEN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GEE THANKS, GEORGE. I MISSED YOU, TOO.
YOU'VE BEEN RELIEVED OF COMMAND OF THE SPECIAL CRIMES TASK FORCE, CAPTAIN.
CAPTAIN FRANK CASTLE IS ON THE CASE.
I JUST... JUST...WANTED TO BE SPECIAL...
...LIKE YOU...
GWEN?! H-HOW?
WHY?!
YOU'RE A GOOD COP, DAD.
YOU PUT ON THAT BADGE AND CARRY THAT GUN BECAUSE YOU KNOW IF YOU DON'T, SOMEONE WHO SHOULDN'T WILL.
THIS MASK IS MY BADGE NOW. IF I DON'T DEFINE WHAT IT MEANS...
...MONSTERS LIKE THIS WILL.
THIS IS WHERE I'M NEEDED MOST.

JASON LATOUR WRITER
ROBBI RODRIGUEZ ARTIST
RICO RENZI COLOR ARTIST
VC's CLAYTON COWLES LETTERER
ROBBI RODRIGUEZ COVER ARTIST

NICK BRADSHAW AND SONIA OBACK; BRUCE TIMM; SKOTTIE YOUNG; HUMBERTO RAMOS AND EDGAR DELGADO (HIP-HOP) KATHERINE ZAN AS PHOTOGRAPHED BY JUDY STEPHENS (COSPLAY)
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SPECIAL THANKS TO **LISSA PATTILLO AND CASSIE KELLY**

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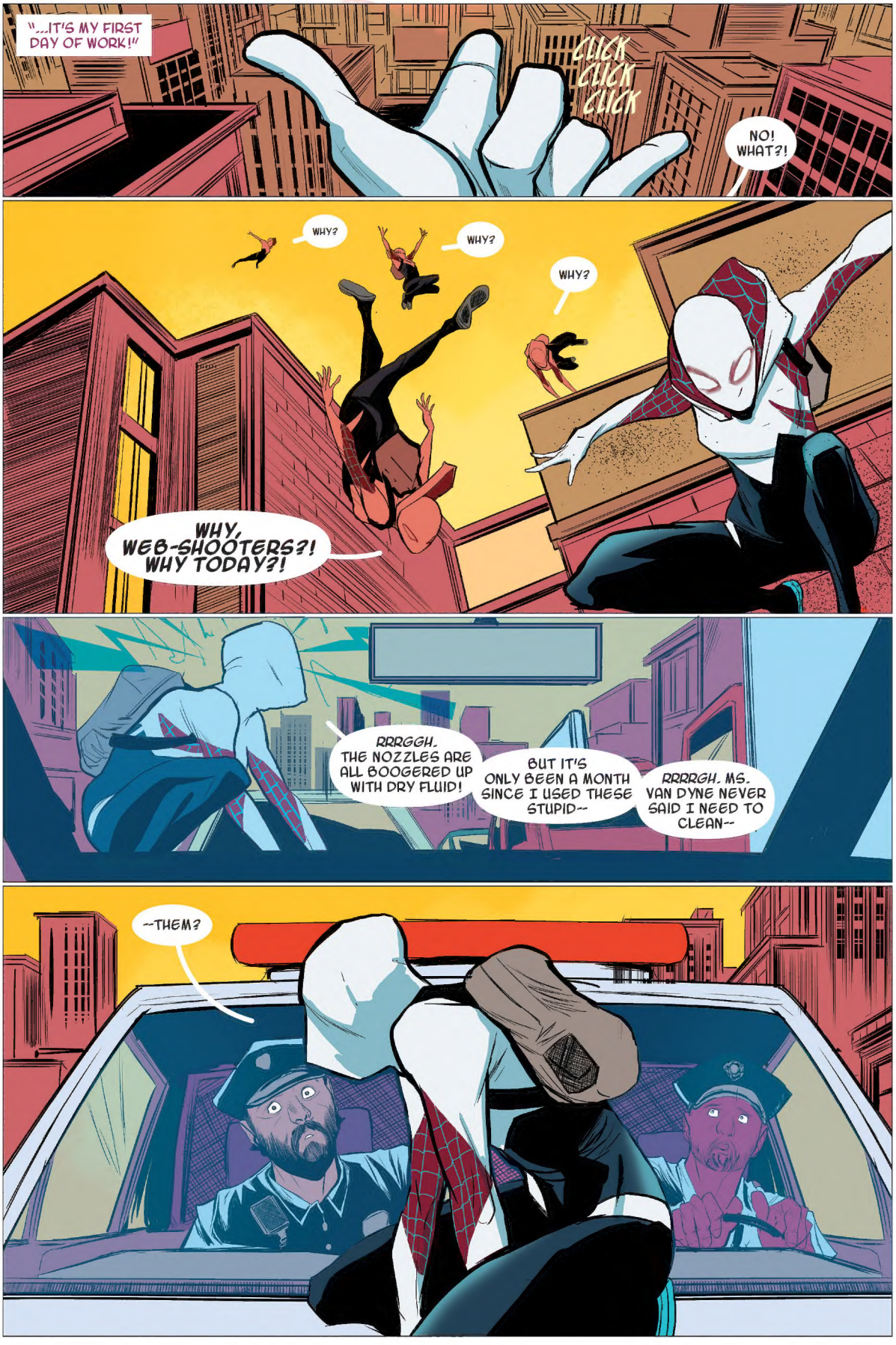
DOLLAR DO
THAT'S RIGHT, YOU KNOW THE DRILL...
...YOUR CORN DOGS OR YOUR LIFE.
=SIGH= BODEGA BANDIT...
...YOU REALLY ARE THE WORST.
RRRRRRRRR-- RARK! RARK!
GOOD WORK, BANDITO.
NOW MAKE SURE THE COAST IS CLEAR.
Fizzy
RRRRRK.
TIME AND AGAIN YOU ROB ME, BANDIT.
TIME AND AGAIN YOU ARE CAUGHT.
=GNAW= =GNAW= =GNAW=
SNIF SNIF SNIF
OFTEN I'VE ASKED MYSELF HOW YOU REMAIN FREE.
THOUGH, I SUPPOSE IN THE END--
HSSSSSSSS

--DESIRE IS A PRISON OF ITS OWN.
HSSSSSSSSSS
RARK! RARK! RARK!
GREATER POWER
PART ONE

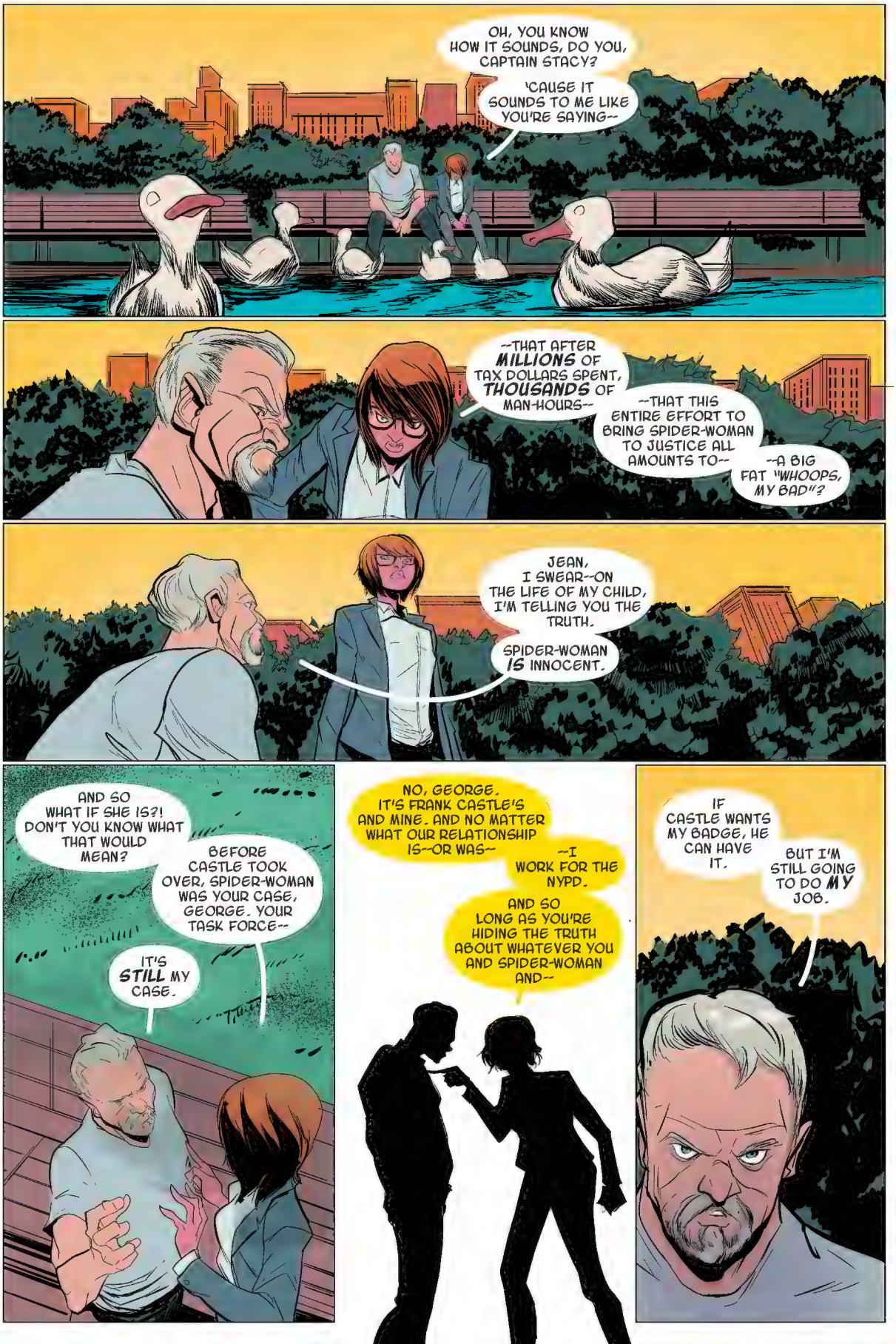
BZZT BZZT BZZT
JACK THE RADIO
BUT MOM... I DON'T WANNA... CHANGE...
...WANNA WEAR...PIZZAS TO SCHOOLS...
BZZT BZZT BZZT
YAH-GAH!
LATE. LATE. SLEPT IN MY WORK CLOTHES AND STILL SO, SO LATE.
BLACK RE MOTORCYCLE CLUB
YOU'LL NEVER MAKE IT. THE TRAINS ARE ON A WEEKEND SCHEDULE.
YOU BETTER CALL IN SICK, GWEN...
CAN'T! WON'T! GOTTA MAKE IT, BETTY...


"...IT'S MY FIRST DAY OF WORK!"
CLICK CLICK CLICK
NO! WHAT?!
WHY?
WHY?
WHY?
WHY, WEB-SHOOTERS?! WHY TODAY?!
RRRGGH. THE NOZZLES ARE ALL BOOGERED UP WITH DRY FLUID!
BUT IT'S ONLY BEEN A MONTH SINCE I USED THESE STUPID--
RRRRGH. MS. VAN DYNE NEVER SAID I NEED TO CLEAN--
--THEM?

UM. HEY, DAD. IT'S ME, GWEN.
YES. I KNOW. I KNOW HOW CALLER I.D. WORKS, GWENNIE.
BAXTE
REALLY? WOW. "SMART PHONES FOR DUMMIES" DOES IT AGAIN!
HEH. OKAY, WHAT'S WRONG? YOU ONLY MAKE JOKES WHEN--
WAIT. GWEN, ARE THOSE SIRENS?
HAMMER INDUSTRIES
BAXTER
UM... NO. I MEAN MAYBE.
I MEAN, DEFINE SIRENS.
THUMP
GWEN! WE HAD A DEAL!
I KNOW! I KNOW! BUT I'M FINE. ABSOLUTELY NOT IN DANGER.
OTHER THAN...UM...RENT ON THE NEW PLACE BEING DUE AND BEING LATE FOR WORK AND--
ROXXON ENERGY
RRRGGH! I'M BEING RESPONSIBLE, DAD!

RESPONSIBLE?! YOU'RE IN COSTUME. YOU'RE CALLING ME ON YOUR PHONE.
AND YOU'RE LATE ON YOUR FIRST DAY?
DAD, C'MON. PLEASE. I'M TRYING HERE. I SWEAR...
I JUST-- I KNEW YOU'D FIND OUT.
AND I JUST WANTED YOU TO HEAR IT FROM ME, OKAY?
DAD?
GWEN... LISTEN...THERE'S... THERE'S SOMETHING I NEED TO TELL YOU--
TONIGHT. I'LL MAKE DINNER AND WE CAN WATCH THE PREMIERE OF DAD COP--
--LIKE OLD TIMES.
OKAY, I-- I HAVE TO GO, HONEY--
-CLICK-
DAD?
TRUMP

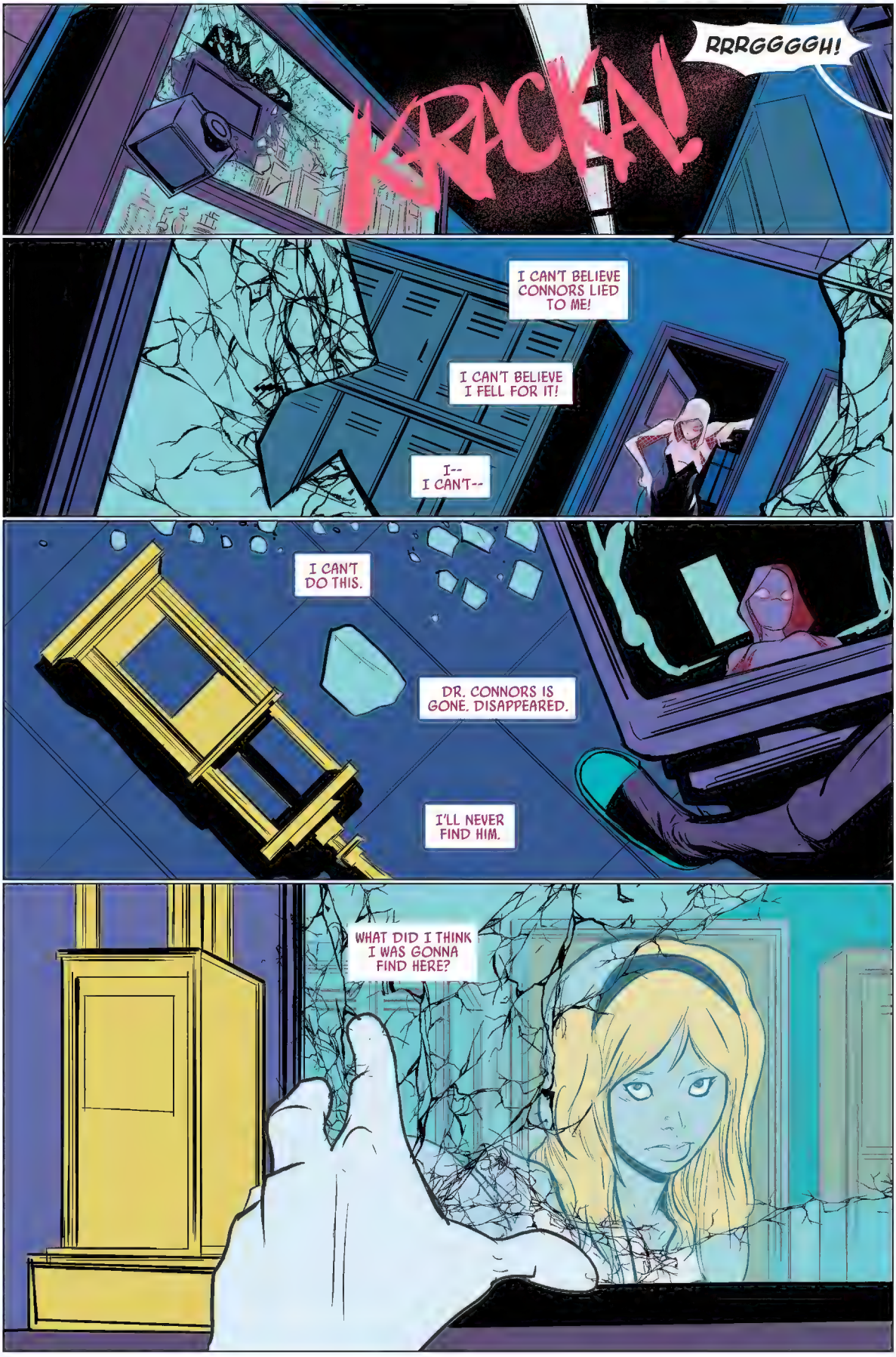
I SWEAR A CIRCUS LION ATE MY METRO PASS.
I MEAN, A HOBO STOLE MY BIKE.
I MEAN-- JUST PLEASE, PLEASE, PLEASE DON'T FIRE ME, MISTER--
ALBIE?
OVER. RUINED. KAPUT.
MR. ALBIE--WHAT? WHAT HAPPENED TO THE DOLLAR DOG?!
YES, WHAT HAPPENED INDEED?!
THIS WORLD WITH SPIDER-WOMEN AND VULTURES AND GIANT LIZARDS, AND THE POLICE THINK I AM THE CRAZY ONE!
THIS INSURANCE AGENT--HE LAUGHED AT ME!
WAIT. MR. ALBIE, DID YOU-- DID YOU SAY--
--GIANT LIZARD?
IT ATE EVERYTHING!

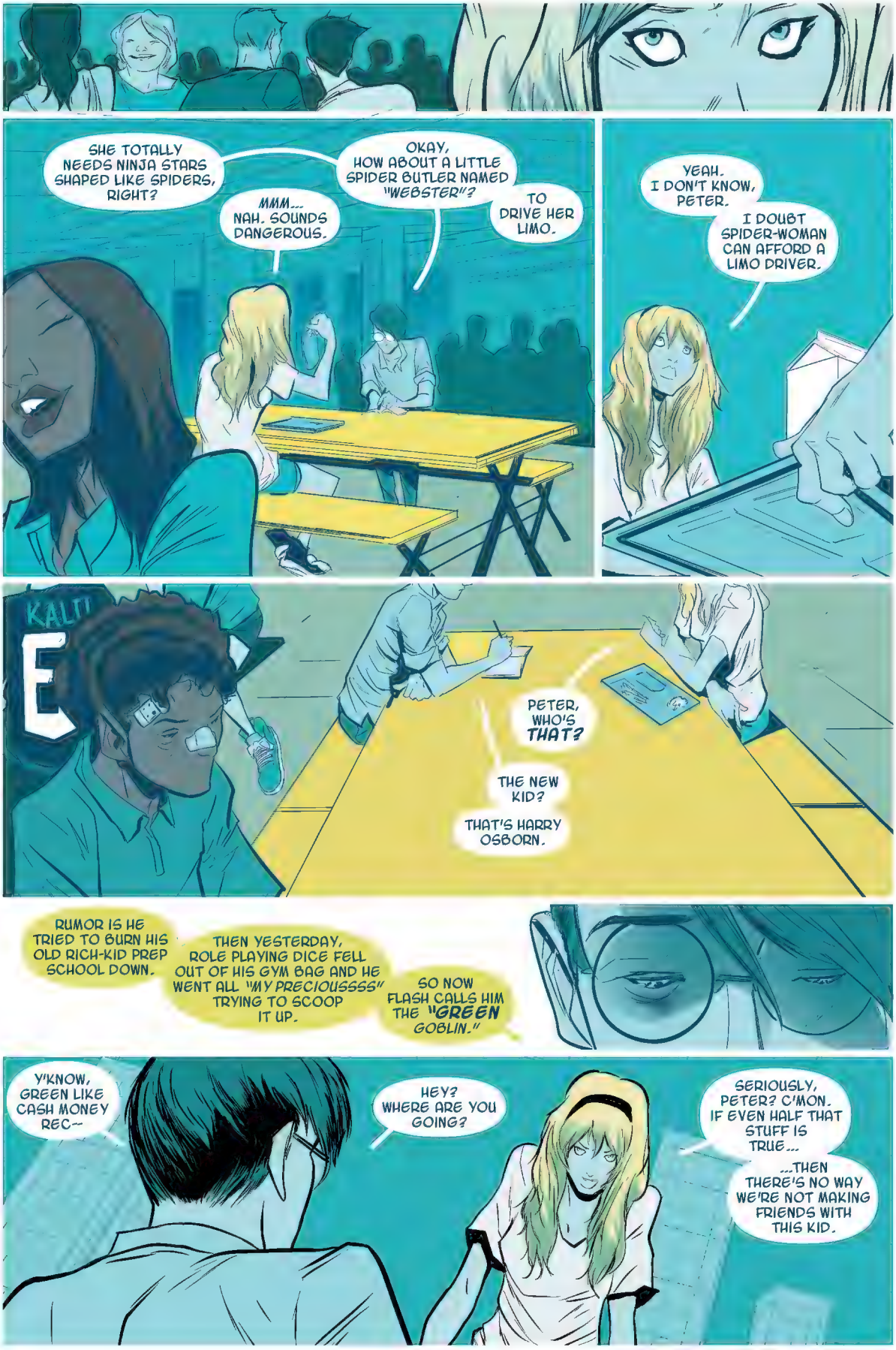

OH, YOU KNOW HOW IT SOUNDS, DO YOU, CAPTAIN STACY?
'CAUSE IT SOUNDS TO ME LIKE YOU'RE SAYING--
--THAT AFTER MILLIONS OF TAX DOLLARS SPENT, THOUSANDS OF MAN-HOURS--
--THAT THIS ENTIRE EFFORT TO BRING SPIDER-WOMAN TO JUSTICE ALL AMOUNTS TO--
--A BIG FAT "WHOOPS, MY BAD"?
JEAN, I SWEAR--ON THE LIFE OF MY CHILD, I'M TELLING YOU THE TRUTH.
SPIDER-WOMAN IS INNOCENT.
AND SO WHAT IF SHE IS?! DON'T YOU KNOW WHAT THAT WOULD MEAN?
BEFORE CASTLE TOOK OVER, SPIDER-WOMAN WAS YOUR CASE, GEORGE. YOUR TASK FORCE--
IT'S STILL MY CASE.
NO, GEORGE. IT'S FRANK CASTLE'S AND MINE. AND NO MATTER WHAT OUR RELATIONSHIP IS--OR WAS--
--I WORK FOR THE NYPD.
AND SO LONG AS YOU'RE HIDING THE TRUTH ABOUT WHATEVER YOU AND SPIDER-WOMAN AND--
IF CASTLE WANTS MY BADGE, HE CAN HAVE IT.
BUT I'M STILL GOING TO DO MY JOB.

WHAT'S MORE UNBELIEVABLE, JEAN?
THAT WE NEVER FOUND THE TWO-TON LIZARD THAT FOUGHT SPIDER-WOMAN THE DAY SHE "KILLED" PETER PARKER--
--OR THAT NO ONE SEEMS TO CARE IF WE EVER DO?
THEN AGAIN, HELL, WHY WOULD THEY?
EVERY TIME SPIDER-WOMAN ELUDED US, IT MADE THEM FEEL MORE HELPLESS.
IT MADE US FEEL LIKE FOOLS.
DAILY BUGLE
STACY VOWS TO SQUASH SPIDER
NEW YORK - Captain George Stacy of the the NYPD went on the record today confirming his appointment as the chief investigator on the task force directed to find the masked vigilane known as Spider-Woman.
long-time reader Bugle know, is responsible for the death of Midtown High student Peter Parker, a young boy with a promising future whose life was tragically cut short after Spider-Woman's rampage through the
EVERYONE EXCEPT J. JONAH JAMESON--HE'S MADE A FORTUNE SELLING US BACK OUR OWN FEAR.
BUT I'M FINALLY DONE BUYING IT.
ALL I WANT IS THE TRUTH.
GREAT POWER, GREAT RESPONSIBILITY
DAMN IT. WHAT GOT INTO YOU WHILE I WAS GONE?
FINE. IT'S A NICE SPEECH, GEORGE. BUT UNLESS YOU HAVE MORE--
WHAT I HAVE IS SIX WOUNDED VETERANS WHO'VE DISAPPEARED FROM THE JAMES BARNES V.A. MEDICAL CENTER THIS MONTH.
TWO DOZEN "ALLIGATOR" SIGHTINGS. A LAUNDRY LIST OF PROPERTY DAMAGE AND MISSING PETS IN THE SAME SIX-BLOCK RADIUS.
WHAT I HAVE IS A LEAD ON PETER PARKER'S KILLER.
I'VE FINALLY GOT A LEAD ON THE LIZARD--

"--AND I NEED YOUR HELP TO FIND HIM."
RRRRGH-- ARE YOU ELFIN' KIDDING ME?!
I JUST WANT TO ASK YOU A QUESTION, MAN!
G-GO! GO AWAY!
LISTEN, IF I WANTED TO BUST YOU, I'D JUST CARRY THE WHOLE DUMPSTER TO THE PRECINCT.
SERIOUSLY, I JUST WANT TO KNOW WHAT HAPPENED LAST NIGHT--
SAID G-GO! LEAVE ME ALONE! DON'T WANNA TALK ABOUT IT!
BODEGA BANDIT, YOU. ARE. THE--
--WORST?
BANDIT? HEY, BUDDY--
ARE YOU--ARE YOU CRYING?
S-SAID-- SAID I--
--D-DON'T WANNA TALK ABOUT IT.

IT'S IMPOSSIBLE.
COMPLETELY IMPOSSIBLE.
MIDTOWN HIGH SCHOOL
I DON'T CARE WHAT ALBIE AND BODEGA BANDIT SAW...
...THERE'S NO WAY THE LIZARD IS ON THE LOOSE.
IS THERE?
NO ONE KNOWS, BUT PETER PARKER WAS THE LIZARD.
NO...
ALMOST NO ONE.
DID YOU DO THIS, CONNORS?!
DID YOU TURN PETER PARKER INTO THAT MONSTER?!
N-NO! D-DON'T HURT ME! PLEASE---
I SWEAR I'D NEVER--
"--I DON'T KNOW WHAT YOU'RE TALKING ABOUT!"
REDACTED
REDACTED


KRACK!
RRRGGGGH!
I CAN'T BELIEVE CONNORS LIED TO ME!
I CAN'T BELIEVE I FELL FOR IT!
I-- I CAN'T--
I CAN'T DO THIS.
DR. CONNORS IS GONE. DISAPPEARED.
I'LL NEVER FIND HIM.
WHAT DID I THINK I WAS GONNA FIND HERE?


SHE TOTALLY NEEDS NINJA STARS SHAPED LIKE SPIDERS, RIGHT?
MMM... NAH. SOUNDS DANGEROUS.
OKAY, HOW ABOUT A LITTLE SPIDER BUTLER NAMED "WEBSTER"?
TO DRIVE HER LIMO.
YEAH. I DON'T KNOW, PETER.
I DOUBT SPIDER-WOMAN CAN AFFORD A LIMO DRIVER.
KALTI
PETER, WHO'S THAT?
THE NEW KID?
THAT'S HARRY OSBORN.
RUMOR IS HE TRIED TO BURN HIS OLD RICH-KID PREP SCHOOL DOWN.
THEN YESTERDAY, ROLE PLAYING DICE FELL OUT OF HIS GYM BAG AND HE WENT ALL "MY PRECIOUSSSS" TRYING TO SCOOP IT UP.
SO NOW FLASH CALLS HIM THE "GREEN GOBLIN."
Y'KNOW, GREEN LIKE CASH MONEY REC--
HEY? WHERE ARE YOU GOING?
SERIOUSLY, PETER? C'MON. IF EVEN HALF THAT STUFF IS TRUE...
...THEN THERE'S NO WAY WE'RE NOT MAKING FRIENDS WITH THIS KID.

"SO YOU'RE GOING THEN, GWEN?"
"YEAH. THERE'S NO BACKING OUT OF THE GIG NOW."
BETTY MADE FLYERS.
SPRING DANCE!!
SATURDAY
7PM
A SLOW DEATH 2 SLOW DANCE
ALL HAIL THE METAL NIGHT OF
MURDER
GRRRRRRZZZ.
WE NEVER AGREED TO THIS NAME, BETTY!
FACE WON'T AGREE WITH MY FISTS...
AH. YEAH... RIGHT. THE GIG. AH OKAY, THEN.
I'LL--I'LL SEE YOU THERE. I GUESS.
GIRL, YOU'RE EITHER A DEADLY VIPER ASSASSIN OR YOU'VE GOT SUBZERO GAME.
HUH? WHAT?
OSBORN. YOU'RE JUST GONNA LET HIM TWIST LIKE THAT?
HE WAS ASKING YOU OUT, GENIUS.
SNAP

SURPRISE, PARKER! IT'S MY FIST THAT'S YOUR PROM DATE TONIGHT.
HURGUNF!
PETER?
HHHHHSSSSSSSSSSSS
HHHHHANDSSSSS OFFFFFF MEEEE, HARRY...
...TRAITORRR...
PETER?! ARE YOU OKAY--
RAARRRRGGGHHHHH!
I JUST...JUST WANTED TO BE SPECIAL...
...LIKE YOU...
NONE OF THIS SHOULD HAVE HAPPENED.
ALL THE THINGS I HAVE. ALL THE THINGS I COULD HAVE DONE--
PETER PARKER MEMORIAL LIBRARY
"--I SHOULD HAVE HAD THE POWER TO STOP THIS."
FUNDED BY OSCORP

HEEEERE, LIZZY, LIZZY, LIZZZZY--
HEEEERE, LIZZY, LIZZY, LIZZ--
I THINK I'M GONNA NEED MORE CORN DOGS.
SNIFF
AND A PLAN. DEFINITELY COULD USE A REAL PLAN.
I SHOULD JUST CALL DAD. TELL HIM THE TRUTH ABOUT PETER--
HE WOULDN'T TELL MAY AND BEN. HE'D NEVER HURT--
SNIF
SNIFF
HEY, WHAT IN--
HSSSSSSSHHHHSSSSH

SQWOK
BARK
GAAAH!
MROW
BARK
HEY! GET BACK HERE WITH MY BAIT!
GET BACK HERE WITH MY CORN DOGS!
NOM NOM NOM NOM
OKAY. THAT WAS WEIRD.
THAT WAS LIKE A WHOLE TELEPHONE POLE FULL OF MISSING PETS.
AND THEY WEREN'T RUNNING TOWARDS THAT BAIT.
AW, MAN. YOU TOO, PINE CONE?
I THOUGHT WE WAS--
BUT THEY WERE DEFINITELY RUNNING.
HSSSSSSSSS
--PEOPLES.

RAARRRGGGHHH!
TINK
NO. NO. NO.
RAGGAHAGGGGRRRH!
NOM
RAWR
NOM
HOW COULD YOU, CONNORS.
HOW COULD YOU BETRAY PETER'S MEMORY?!
HSSSSSSSSSS
WHAT HAVE YOU DONE?!

NO.
THIS IS A NIGHTMARE.
HRNGH!
SHKKRRP
PETER WAS MY FRIEND.
WHATEVER HE BECAME--IT WASN'T THIS.
THIS CAN'T BE HIS LEGACY.
CAN IT?
WHAT?! WHO IN--?!

ENOUGH OF THIS. THESE MEN ARE PROPERTY OF S.H.I.E.L.D.
AND AS FOR YOU, "SPIDER-WOMAN"--
--YOU'RE UNDER ARREST.
TO BE CONTINUED...

SPIDER-WOMAN (SPIDER-GWEN)

REAL NAME: Gwendolyn Maxine Stacy
OCCUPATION: Crimefighter, Musician, Student (Empire State University), Bodega Clerk
LEGAL STATUS: American Citizen, Wanted for Manslaughter
OTHER ALIASES: Spider-Woman, Spider-Gwen (so dubbed by Spider-Ham)
PLACE OF BIRTH: Forest Hills, Queens, NYC (Earth-65)
MARITAL/RELATIONSHIP STATUS: Single
KNOWN RELATIVES: Captain George Stacy (father), Helen Stacy (mother, deceased)
GROUP AFFILIATION: The Mary Janes (co-founder, drummer), Web-Warriors
BASE OF OPERATIONS: New York City (Earth-65)
FIRST APPEARANCE: Edge of Spider-Verse #2

HISTORY: Gwen Stacy was born in Forest Hills, Queens, NY, the only daughter of George and Helen Stacy. After her mother's untimely death, she was raised by her police captain father, a loving but resolutely principled man. Possessing her mother's free spirit and artistic inclinations often put Gwen at odds with the brand of ethics her father worked to instill. As a result Gwen often retreated into quiet seclusion, a state only broken by her love for feverishly playing the drums. Over time, a friendship with her neighbor and fellow introvert Peter Parker blossomed alongside Gwen's aptitude and interest in music. This soon led her to pair with fellow Midtown High students Mary Jane Watson, Glory Grant and Betty Brant to form the rock band "The Mary Janes." At Midtown she also developed a close friendship with the rebellious and affluent transfer student Harry Osborn.

After being bitten by a radioactive spider, Gwen acquired arachnid abilities. Using these powers she went on early adventures that resulted in the rewards of a costume and a set of high-tech "web-shooters" given to her by retired crimefighter-turned-billionaire-mogul Janet Van Dyne (a.k.a. "The Wasp"). Dubbed "The Spider-Woman" by media magnate J. Jonah Jameson, Gwen quickly became a novelty news item. Finding herself liberated by the mask she donned, Gwen began to craft a new, more carefree persona. As Spider-Woman, she became a wisecracking performer who, despite the occasional good deed, spent much of her early costumed career focused on exploiting and maintaining her newfound attention. This behavior came much to the chagrin of her father, Captain Stacy, who expressed to Gwen his belief that Spider-Woman could easily help those in need.

With her father's words ringing in her ears, Gwendolyn began to use her powers to help those around her, chiefly by standing up to the local bullies who had singled out young Peter Parker. But when the attacks continued despite her intervention, Parker used his scientific knowledge to conduct a risky experiment on himself -- the aim of which was to gain powers like his idol, Spider-Woman. The experiment went awry and Parker was transformed into a monstrous Lizard and attacked the Midtown Senior Prom, where Spider-Woman was forced into action to stop him. The ensuing battle left Parker dead and returned to his original human form. But with no evidence or link to his transformation, Spider-Woman was blamed for Parker's death and branded a criminal. Haunted and hunted after Parker's death, Gwen embarked on an effort to clear her name -- redoubling her efforts to fight crime -- but Jameson discovered that he could dominate the 24-hour news cycle by spreading a campaign of fear based around the "menace" of Spider-Woman.

Soon thereafter, her father, Captain Stacy, was tasked with the capture of Spider-Woman. This drew the attention of the Kingpin of Crime's top advisor, the attorney Matt Murdock, who, in seeking to make an ally of Spider-Woman, ordered hitman Aleksei Sytsevich (a.k.a. "The Rhino") to make an attempt on Captain Stacy's life. Spider-Woman intervened and foiled the plot, but found herself held at gunpoint by Captain Stacy. It was then that Gwen daringly revealed her double identity, pled her innocence and vowed never to surrender or stop until men like the Kingpin were stopped. Breaking his own code, Captain Stacy chose his daughter over his duty and allowed Spider-Woman to flee.

After revealing the secret of her dual identity to her father, Gwen was whisked away to fight alongside several alternate-universe Spider-Men and Women in order to stop the vampiric "Inheritors" from destroying Spider-Totems like herself. Among the heroes was Peter Parker, the Amazing Spider-Man of Earth-616, who lost his own Gwen Stacy at the hands of the villain known as The Green Goblin.

Gwen returned from her inter-dimensional adventure with a renewed desire to prove herself a hero and carve out her own path. Despite the newfound commercial success of her band, Gwen quit The Mary Janes and debated forsaking her civilian life altogether. After a tumultuous start, she soon foiled a second attempt on her father's life by the ego-driven Adrian Toomes (a.k.a. "The Vulture") and barely survived a direct attack from the newly appointed head of the NYPD's Spider-Woman task force, Captain Frank Castle. Seeking direction in her life, Gwen enlisted the counsel of Peter's Aunt May and Uncle Ben, and was convinced to rejoin her friends as a member of The Mary Janes. During the group's triumphant return to the stage as the opening act for Felicia Hardy's new band, The Black Cats, Gwen discovered that Matt Murdock had not lost his desire to bring Spider-Woman into the fold of the Kingpin's criminal organization. During SECRET WARS, Gwen paired with the other reality-displaced Spider-heroes to form the Web-Warriors.

Gwen Stacy remains at large, active as both the drummer for The Mary Janes and as Spider-Woman. ■

HEIGHT: 5' 5" (approximate)
EYES: Blue
WEIGHT: 125 lbs. (approximate)
HAIR: Blonde

SUPER-POWERS: A bite from a radioactive spider has granted Gwen Stacy the ability to cling to walls, perfect balance and equilibrium, as well as superhuman speed and agility. Her musculature has been augmented so that she can lift (press) approximately 10 tons. As of late her sixth "spider-sense," which typically dependably alerts her to danger, has proven strangely unreliable. She's not the boss of it.

SKILLS/TALENTS: Gwen has shown a proclivity for detective work and analytical thinking. As the daughter of a police captain, She's also somewhat versed in police protocol and methods. As a musician she's a skilled drummer, a talent enhanced by her superhuman abilities. She's an untrained fighter who does okay, but that's mostly stuff she picked up watching Kung Fu movies. As a smart-mouth, she's sick with the burns and bad at puns.

WEAPONS/EQUIPMENT: Gwen possesses two mechanical web-shooters gifted to her by retired crime-fighter-turned-billionaire-mogul, Janet Van Dyne (a.k.a. "The Wasp"). These mechanisms filter moisture from the air to create an advanced adhesive web-fluid which can be ejected in a variety of configurations, including a single rope-like "web-line," a net or a glob. She can also weave the web-fluid into forms like a crude shield, web-wings, or a giant corn dog shape. As long as sufficient moisture is present, they do not require manual cartridge refills.

As a result of SPIDER-VERSE, Gwen is also in possession of a wristwatch-sized device which grants her access to an alternate reality gateway, the most notable and frequently visited of which is Universe-616. Other equipment includes her smartphone which has the internet, GPS, a camera and contains her whole life.

FUN FACT: When hit in the head, Gwen sometimes hallucinates Spider-Ham as her spirit guide and inner food critic.

Art by Robbi Rodriguez with Rico Renzi (inset)

YOU WANT TO KNOW
WHAT HAPPENS NEXT?
MARVEL
DON'T MISS SPIDER-GWEN #2

MARVEL
002
LATOUR
RODRIGUEZ
RENZI
RADIOACTIVE
SPIDER-GWEN
TM

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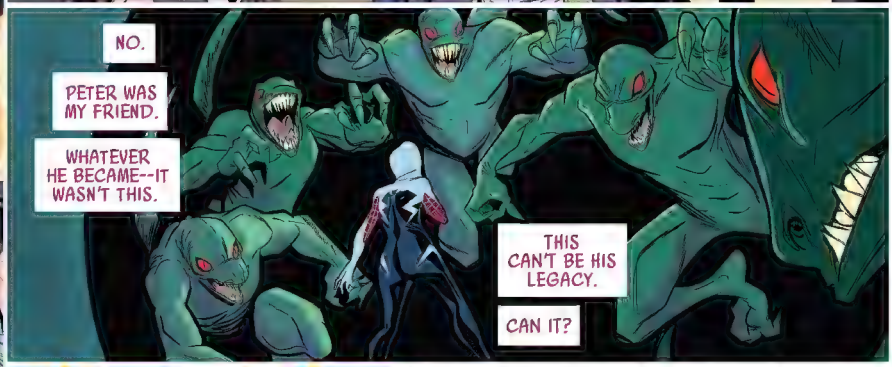

JASON LATOUR
WRITER

ROBBI RODRIGUEZ
ARTIST

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I MADE A PROMISE.
Y'KNOW, FOR A FELLA THAT HASN'T LIFTED ANYTHING HEAVIER THAN 16 OUNCES ALL NIGHT--
--YOU SURE LOOK WORN OUT, GEORGE.
I MADE TOO MANY PROMISES.
FAR TOO MANY TO KEEP.
JUST A LONG DAY, BEN.
RIGHT. WELL, I AIN'T JIM ROCKFORD--
WORK AND GWEN ARE IN A RACE TO GIVE ME A HEART ATTACK.
--BUT I'D ADD WHITE CASTLE TO YOUR SUSPECTS.
LOOK, GEORGE. I DON'T KNOW WHAT YOU THINK GWENNY'S DONE OR DOIN' WRONG--
--BUT SHE'S YOUR DAUGHTER.
WHATEVER CHOICES SHE'S MAKING--YOU CAN BET SHE BELIEVES IN THEM.
BEN...

I THINK--
--I BELIEVE I'M CLOSE TO FINDING PETER'S KILLER.
GOD, GEORGE.
GOOD GOD.
MAY-- MAY SAID IT DIDN'T MATTER. THAT IT'S NOT IMPORTANT.
BUT I NEVER DOUBTED...NEVER STOPPED BELIEVING YOU COULD CATCH HER--
NO, BEN. LISTEN TO ME. IT'S NOT LIKE THAT.
SHE DIDN'T--
--SPIDER-WOMAN DIDN'T KILL PETER.

GREATER POWER

PART TWO

LATOUR RODRIGUEZ RENZI COWLES

AW, PLEASE. PLEASE TELL ME YOU DON'T HATE ME, TOO.
YOU'RE MY DAD'S FAVORITE.
YOU HAVE A COUNT OF THREE TO SURRENDER, SPIDER-WOMAN.
WAIT. LISTEN--I DON'T-- I DIDN'T DO ANY OF THE STUFF THE POLICE OR JAMESON SAY.
AND I-- I DON'T KNOW WHERE ALL THESE LIZARD GUYS CAME FROM--
HSSSSSSSSSSSSSSS
ONE.
HSSSSSS
WAWF
OKAY, OKAY. I DOOOO HAVE AN IDEA. SOME IDEA.
MORE LIKE A HUNCH.
KRAK
HSSSSSSS--

LOOK AT THAT--A REPTILE DYSFUNCTION.
TWO.
HSSSSSSSSS
REALLY? NOT EVEN A SMIRK FOR THAT ONE?
NOT EVEN THE DREADED SINGLE "HA"?
THREE.
WHOA. DO FRIES COME WITH THAT COMBO?
KLUNK
HEH.
WAIT. DID YOU JUST--
REALLY? A "HEH"? YOU'RE KILLING ME, HERE.

KNAP
KNAP
KNAP
LISTEN, CAP. BAD PUNS ARE FUNNY NOW, OKAY?
MOVIES ARE IN COLOR, AND BREAKFAST COMES IN BURRITOS.
RRRRGH-- C'MON! NOTHIN'?!
WHAT DO YOU NEED, LADY?! A PIE TO MY FACE?! AN EXPLODING CIGAR?!
I LOVE LUCY, TOO! I CAN DO THE CLASSICS!
HOW IS SHE...
...SO FAST?
SO STRONG?
I--HUNF-- I DON'T CARE IF--HNFF--IT RUINS MY STAND-UP CAREER!
I'LL--HNNF-- GET A DOUBLE "HA!" OUT OF YOU IF IT KILLS--
WANPAN
--ME.
OH. RIGHT. DUH...

...SHE'S CAPTAIN AMERICA!

"PROJECT REBIRTH." PFFT. FORGET BOMBS AND TANKS...

IF I PUT EVERY PENNY SPENT HERE INTO STOCKINGS FOR THE U.S.O. GIRLS, IT WOULD BE BETTER SPENT.

BUT WASHINGTON GETS WHAT WASHINGTON WANTS, DOESN'T IT?

SO THESE MISFITS ARE YOUR CANDIDATES, HUH?

YEAH. SURE. OKAY. APPROVED.

"WHATEVER KEEPS MY BOYS FIGHTING."

GOT TO STOP 'EM, SAM...GOT TO...GET ME TO THE CHAMBER... I CAN STILL...

WE'VE LOST ERSKINE, STEVE. BARNES AND BRADLEY, TOO.

THE NAZIS WANT PROJECT REBIRTH. BUT THAT'S NOT GOING TO HAPPEN.

NOT SO LONG AS I'M BREATHING, IT'S NOT.

I'LL GET TO THE VITA-RAY CHAMBER.

I'LL STOP THEM, AGENT CARTER--

"--JUST COVER ME."

RUN FOR IT, RATZIS! HERE COMES CAPTAIN AMERICA!

THAT'S RIGHT, SHE'S LADY LIBERTY AND ROSIE THE RIVETER ALL IN ONE--

--READY TO FIGHT FOR FREEDOM AT HOME, ABROAD...

...OR WHEREVER THE FIGHT TAKES HER!

YOU'LL NEVER UNLEASH THE ARMIES OF DIMENSION NAZI ON EARTH, ZOLA!

HA HA HA HA HA HA HA

FOOLISH FLESHCHILD! YOU'VE JUST SACRIFICED TODAY FOR ALL OF TOMORROW!

YOU'VE JUST DESTROYED YOUR ONLY WAY HOME--

"--YOU ARE NOW ADRIFT ON THE WINDS OF TIME AND SPACE, FRAULEIN.

"LOST TO YOUR WORLD FOREVER!"

I'M SORRY, MOON BOY. BUT NOW THAT THE KILLER FOLK ARE DEFEATED, THE SMALL FOLK FREED...

...I HAVE TO KEEP MOVING...

"...I HAVE TO FIND MY WAY HOME."

SEVENTY-FIVE YEARS. I MISSED SO MUCH, PEGGY.

I SHOULD HAVE BEEN HERE.

I COULD HAVE DONE SOMETHING TO CHANGE THINGS.

MAYBE. MAYBE NOT, SAM. ALL I KNOW IS YOU'RE HERE NOW...

"...AND THERE'S PLENTY LEFT TO CHANGE."
HNNH... HNNH...
ON YOUR FEET. IT'S TIME TO ANSWER SOME QUESTIONS--
HNNH. YOU--YOU FIRST... ARE--ARE YOU REAL?
LAST...LAST HEAD INJURY, I SPENT ALL DAY ARGUING-- WITH A TALKIN' PIG...AND...
...HEY... HEY...WHY AM I...
HEY! WHAT DID YOU DO?! LEMME OUTTA THESE--
HRRNGH! STUPID--STUPEY STUPES!
THE CUFFS ARE UNBREAKABLE. PURE VIBRANIUM.
THE ONLY WAY OUT OF THIS IS THE TRUTH.
YOU CAN BEGIN WITH WHY YOU'RE DOWN HERE.
WHAT'S YOUR CONNECTION TO S.I.L.K.?
WHO IS DOCTOR CURT CONNORS TO YOU?
DOCTOR CONNORS?!
HE WAS A LIZARD?! AND YOU--
YOU CURED HIM?
NO. 'FRAID NOT. JUST A SUPPRESSANT. ONCE THE LIZARD MUTAGEN BONDS--
--THERE IS NO CURE.
BUT THERE-- THERE HAS TO BE. THESE MONSTERS-- THEY CAN'T--
--THIS CAN'T BE PETER'S LEGACY.

"PETER"? THE BOY KILLED IN YOUR FRAY WITH THE LIZARD?
NO. THAT DOESN'T TRACK. S.H.I.E.L.D. FORENSICS FOUND NO CONNECTION THERE.
THE ONLY LINK S.I.L.K. HAD TO THE MIDTOWN HIGH LIZARD IS CONNORS.
NO. WHAT? WHO THE @#$% IS S.I.L.K.?
YOU DON'T KNOW-- YOU'RE WRONG. PETER CREATED THE LIZARD.
WE WERE ALONE WHEN HE CHANGED BACK...
...I NEVER TOLD ANYONE.
P-PETER?
PETERRRRR... PARKERRRR?
I-I-- REMEMBERRR... REMEMBERRR... PETERRRRRRRR--
SPIDER-WOMAN. GET BEHIND ME...
WHAT HAPPENED TO PETERRRR?

"GODMOTHER"--
I'M BORED.
AND HUNGRY.
STUPID CARTOON FOOD ALWAYS MAKES ME HUNGRY.
NO YOU'RE NOT, "JUNIOR." I KNOW FOR A FACT NEITHER OF THOSE ARE IN YOUR DNA.
YOU'RE JUST EAGER.
YEAH, WELL--PUT ME IN, THEN!
I'M SO HIGH UP IN THE NOSEBLEEDS I CAN'T EVEN SEE THE GAME!
SERIOUSLY, WHAT GOOD IS HAVING DEADLY DESIGNER GENES--
--IF ALL YOU EVER KILL IS TIME?
FOR THE LAST TIME, YOU ARE BACKUP ONLY.
DON'T, I REPEAT--DON'T YOU DARE SHOOT ANYONE, FALCON.
THAT IS A DIRECT ORDER.
RRRRGGGH... C'MOOON, DIRECTOR CARTER--

"--NOT EVEN THE CORN DOG GUY?!"
I DO NOT LIKE THIS, DETECTIVE DeWOLFF. PERHAPS WE SHOULD JUST LET THESE MONSTERS BE?
I AM NOT IN THE HABIT OF PLAYING SCOOBY DUDE.
HEH. NORMALLY I'D AGREE, MR. ALBIE.
BUT AN OLD FRIEND ASKED ME TO LOOK INTO THIS LIZARD THING.
SO UNDER PROTEST OF EVERY BRAIN CELL IN MY HEAD...
...I'M HERE TO FOLLOW IT UP--
"--OR DOWN, AS THE CASE MAY BE."
PARRRRKERRRR!
HNNGH.
CAP! NO!

DR. CONNORS, YOU HAVE TO STOP.
YOU HAVE TO TAKE CONTROL. YOU HAVE TO--
THWIP
PARRRRKERRRR!
WAMP
STOP SAYING HIS NAME!
PARR... KERRR...
PARRRKERRRR!

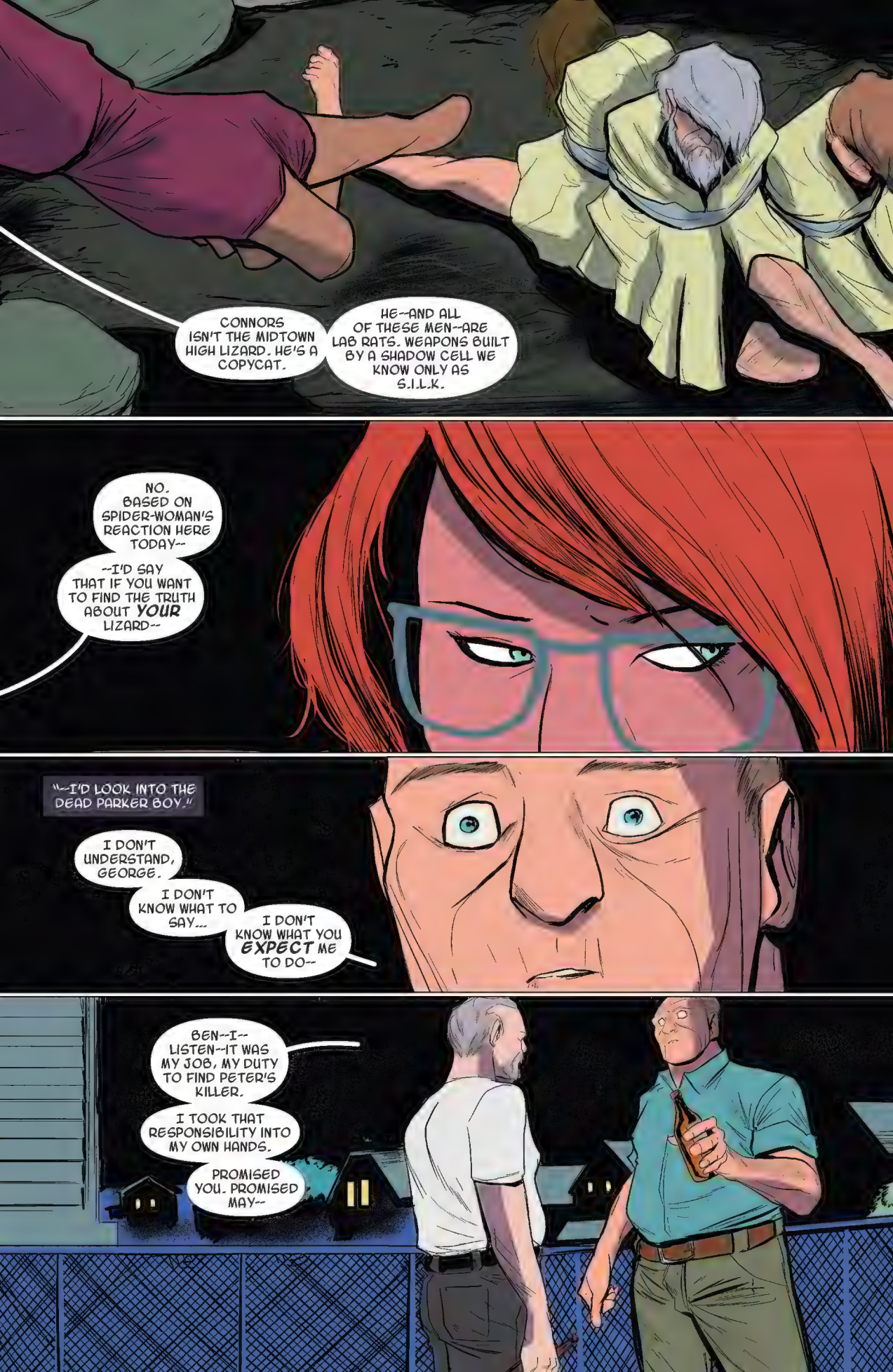
PARRRR... KERR...
ARE YOU A BROKEN RECORD?! CAN'T YOU THINK OF ANYTHING ELSE?!
I TOLD YOU! I TOLD YOU TO--
...JUST WANTED...
...TO BE LIKE YOOOU...
NO. PETER...
PLEASE... NO.
THUNK!
POP! POP! POP!
HSSSSHHHH!

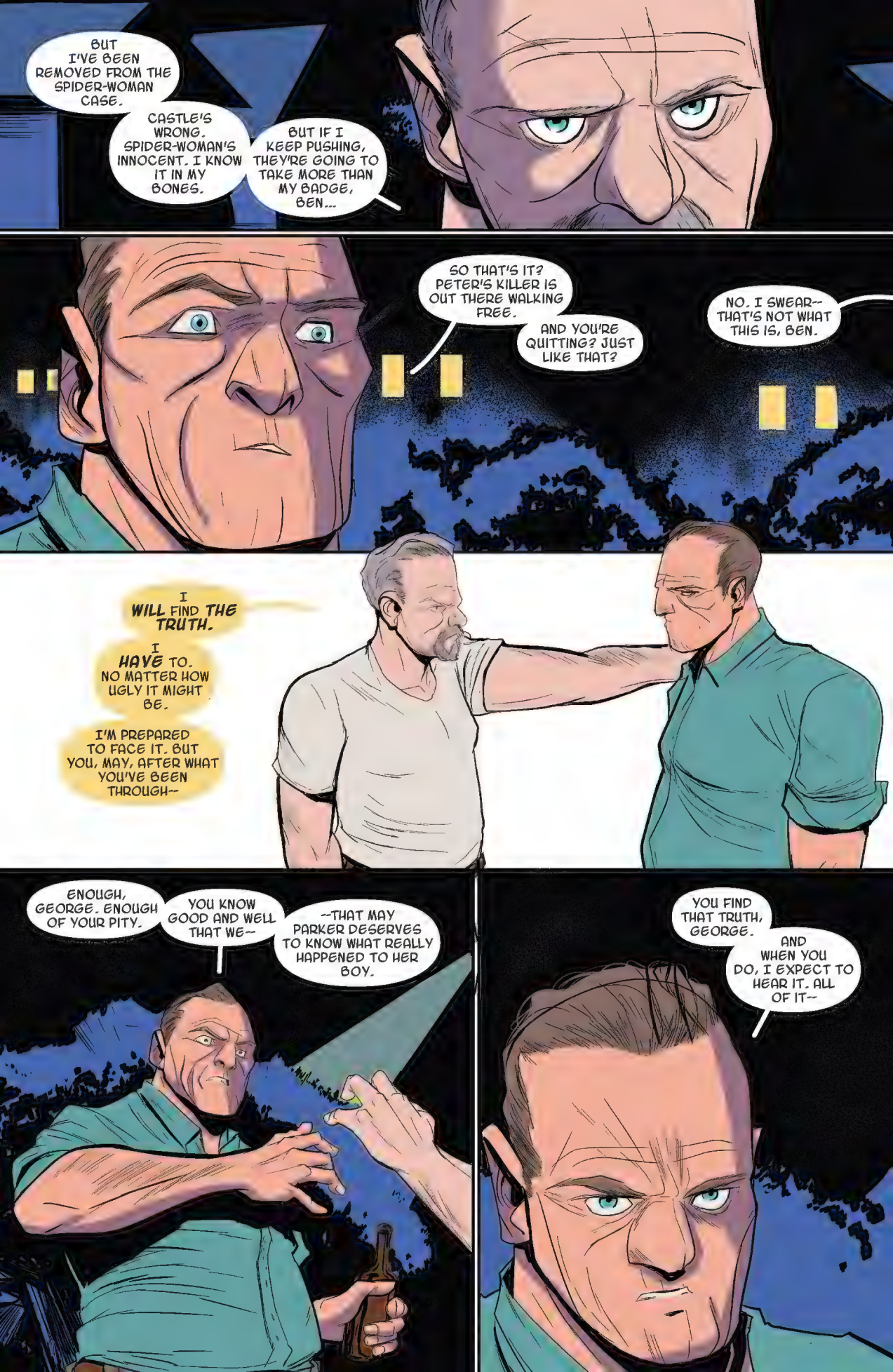
SPIDER-WOMAN-- STAY DOWN! STAY DOWN, ALL OF YOU!
DEWOLFF?!
POP!
NO! STOP!
PARRKERRRR!
POP! POP! POP!
HRRRRGGG!
SLEERRR

HSSSS... PARKER...
ON YOUR... HNGH...ON YOUR FEET, SOLDIER.
THIS OP IS SCRAPPED. IT'S TIME TO BOOGIE.
NO! I WON'T LET THAT THING GET AWAY AND HURT ANYONE ELSE!
I'M NOT GOING ANYWHERE.
LISTEN TO ME, SPIDER-WOMAN. WE CAN'T FIGHT IT LIKE THIS--
YOU'RE OUT OF YOUR WEIGHT CLASS. WE HAVE TO MOVE.
NO. I DON'T WORK FOR YOU. I'M NOT ONE OF YOUR SOLDIERS--
--I'M HERE TO HELP PEOPLE.
HNNGH--RUN-- HRRRNGH--IF YOU WANT.
BUT--I'M-- HRRN--ENDING THIS.
NOT GONNA-- HRNN--JUST LET 'EM--LET ANYONE-- HRRN--
REEEEE
HRRRNGH!
NOT GONNA LET ANYONE ELSE DIE!
DAMN IT, SPIDER-WOMAN--
EEEE

PUT YOUR BACK INTO IT.
REEEEEE

WHAT ARE YOU, CAP? SOME KINDA HIPPIE?
A WANTED FUGITIVE--AND YOU JUST LET HER ESCAPE?
HEH. THERE'S A CHAIN OF COMMAND FOR THOSE ANSWERS, FALCON.
THE MORE PRESSING QUESTION IS--
--WHY DID YOU ALLOW DETECTIVE DEWOLFF THERE TO FOLLOW YOU DOWN HERE AND COMPROMISE THIS SITE?
HEY--DON'T LOOK AT ME. PEGGY CLEARED HER.
I WANTED TO SHOOT HER.
HEH. WELL--LIKE I TOLD YOUR BOSS, CAP, WHAT YOU'VE FOUND DOWN HERE IS A DIRECT LINK TO MY CASE.
SO MAYBE WE CAN HELP EACH OTHER GET A CLUE.
CASE IN POINT. DR. CONNORS HERE'S BEEN MISSING SINCE THIS MESS BEGAN.
BUT WITH SPIDER-WOMAN IN THE NEWS, MY BOSSES COULDN'T BE BOTHERED TO LOOK FOR HIM--
--OR THE FREAKIN' 900-POUND LIZARD THAT WRECKED MIDTOWN HIGH.
FROM THE LOOKS OF IT, YOU FOUND 'EM BOTH.
SMASHED TOGETHER INTO THE WORLD'S UGLIEST PEANUT BUTTER CUP.
NO. I'M AFRAID THAT DOESN'T SEEM LIKELY, DETECTIVE--


CONNORS ISN'T THE MIDTOWN HIGH LIZARD. HE'S A COPYCAT.
HE--AND ALL OF THESE MEN--ARE LAB RATS. WEAPONS BUILT BY A SHADOW CELL WE KNOW ONLY AS S.I.L.K.
NO. BASED ON SPIDER-WOMAN'S REACTION HERE TODAY--
--I'D SAY THAT IF YOU WANT TO FIND THE TRUTH ABOUT YOUR LIZARD--
"--I'D LOOK INTO THE DEAD PARKER BOY."
I DON'T UNDERSTAND, GEORGE.
I DON'T KNOW WHAT TO SAY...
I DON'T KNOW WHAT YOU EXPECT ME TO DO--
BEN--I-- LISTEN--IT WAS MY JOB, MY DUTY TO FIND PETER'S KILLER.
I TOOK THAT RESPONSIBILITY INTO MY OWN HANDS.
PROMISED YOU. PROMISED MAY--


BUT I'VE BEEN REMOVED FROM THE SPIDER-WOMAN CASE.
CASTLE'S WRONG. SPIDER-WOMAN'S INNOCENT. I KNOW IT IN MY BONES.
BUT IF I KEEP PUSHING, THEY'RE GOING TO TAKE MORE THAN MY BADGE, BEN...
SO THAT'S IT? PETER'S KILLER IS OUT THERE WALKING FREE.
AND YOU'RE QUITTING? JUST LIKE THAT?
NO. I SWEAR-- THAT'S NOT WHAT THIS IS, BEN.
I WILL FIND THE TRUTH.
I HAVE TO. NO MATTER HOW UGLY IT MIGHT BE.
I'M PREPARED TO FACE IT. BUT YOU, MAY, AFTER WHAT YOU'VE BEEN THROUGH--
ENOUGH, GEORGE. ENOUGH OF YOUR PITY.
YOU KNOW GOOD AND WELL THAT WE--
--THAT MAY PARKER DESERVES TO KNOW WHAT REALLY HAPPENED TO HER BOY.
YOU FIND THAT TRUTH, GEORGE.
AND WHEN YOU DO, I EXPECT TO HEAR IT. ALL OF IT--

"--IT'S NOT YOUR JOB TO PROTECT US ANYMORE."
THERE YOU GO, BUDDY. THIS IS YOUR HOME NOW.
BE CAREFUL WITH HIS MASK.
YOU HAVE NO IDEA HOW HARD IT WAS TO TIE THAT LITTLE KNOT IN HANDCUFFS.
SEE YA AROUND, BANDIT.
NEXT: A TALE OF TWO STACYS.

CAPTAIN AMERICA

REAL NAME: Samantha T. Wilson
OCCUPATION: Adventurer, Agent of S.H.I.E.L.D.
LEGAL STATUS: American Citizen
OTHER ALIASES: None
PLACE OF BIRTH: Jasper, Alabama
MARITAL/RELATIONSHIP STATUS: Single
KNOWN RELATIVES: Sam 13, a.k.a. The Falcon (clone)
GROUP AFFILIATION: S.H.I.E.L.D., U.S. Civil Air Patrol
BASE OF OPERATIONS: Global
FIRST APPEARANCE: Spider-Gwen (Vol. 2) #1

HISTORY: Samantha T. Wilson was born in Jasper, Alabama, to Paul Wilson, a prominent minister, and Darlene Wilson, an influential painter. Lacking faith herself, Sam's refusal to join her parents church encouraged them to provide her with books on different religions and comparative theology, the latter of which she would go on to briefly study at North Carolina A&T State University.

But as Samantha entered college, the United States found itself on the verge of entering World War II. Desperate to do her part, and inspired by African-American aviators who'd gone to fight the Italian fascists in the skies over Ethiopia in 1935, Samantha dropped out to enlist in the war effort. Thanks to an initiative by Eleanor Roosevelt and Mary McLeod Bethune, Wilson became one of the first African-American women to receive a commission as a pilot in the U.S. Civil Air Patrol.

But Wilson still found the door barred. Sidelined from the war and relegated to flying stunts for public relations stateside, a chance to make a difference came when Agent Peggy Carter of the newly formed Strategic Scientific Reserve (SSR) offered her a part in the mysterious PROJECT RE-BIRTH. Joining a group of expendable "misfits" (comprised of U.S. Army Privates Steve Rogers, Isaiah Bradley and James Barnes), Samantha was trained to undergo exposure to an experimental procedure that would transform them into a unit of "Super-Soldiers.".

But when Nazi double agents sabotaged Project Rebirth, Samantha was the only candidate who emerged unscathed. With the help of Agent Carter, she fought her way to the Vita-Ray Chamber and underwent the dangerous procedure. Upon emerging, she found herself transformed and granted all the abilities the program promised. Wilson quickly tracked down the saboteurs — and in the process found her identity as the first Super-Soldier outed amidst shocked bystanders in Times Square. Returning to the test site, she discovered Agent Carter pulling the remaining candidates from the wreckage, saving their lives but seemingly losing the program and its research as a result.

As the first and only Super-Soldier, Wilson went to work alongside the SSR, now re-named S.H.I.E.L.D. Mostly battling the threats posed by the Axis's scientific and occult programs, she also lead several high-profile missions into war-torn Europe, many of which were captured or dramatized by American news crews. The popularity of these newsreels stateside quickly turned into a massive public relations media push for the U.S. Army, and the newly dubbed "CAPTAIN AMERICA" took her place between Rosie the Riveter and Uncle Sam as a symbol for the fighting American spirit.

Soon targeted by the Nazi science initiative, a.k.a. HYDRA, Wilson butted heads with Baron Zemo, The Red Skull and ultimately Arnim Zola, the latter of whom devised an elaborate plan to invade Earth with the combined Nazi forces of parallel worlds. Wilson destroyed Zemo's interdimensional gateway but found herself trapped on the space-time highway between parallel dimensions, wandering from world to world for nearly 75 Earth years. After experiencing countless strange, wonderful and sometimes horrific adventures, Wilson finally found her way home — only to find a very changed Earth-65.

Though the Axis was defeated in her absence, Wilson became overwhelmed by a sense of guilt when looking at the modern United States — focusing instead on the changes that she was unable to help fight for. This made her an uneasy recruit for Director Peggy Carter's modern S.H.I.E.L.D., as Wilson feared that such a secretive organization might do more harm than good. But Wilson soon discovered that Project Rebirth was, in fact, not disbanded or destroyed after all, and had worked tirelessly (and with varying degrees of success) to recreate the formula and conditions that granted her her unique abilities. In fact, her own thirteenth generation clone, Sam 13, was in the process of being groomed by S.H.I.E.L.D. to take up Cap's mantle. Sensing in Sam 13 the need for a grounded mentor, Wilson volunteered to take him under her wing — in the hopes that she might balance out some of his more inhumane programming.

Partnered with The Falcon as agents of S.H.I.E.L.D., they now fight against the global threats of S.I.L.K., Hydra and The Hand. The few hours Wilson spends in civilian life are spent working in the assisted living/retirement wing of the JAMES BARNES V.A. MEDICAL CENTER in New York City. ■

HEIGHT: 6'1" (approximate)
WEIGHT: 165 lbs. (approximate)
EYES: Brown
HAIR: Black

SUPER-POWERS: Exposure to the Super-Soldier serum and "vita-ray" treatment has allowed Wilson's potential strength, endurance, agility, speed, reflexes, durability and healing to reach the zenith of natural human abilities. Wilson's body regularly replenishes the Super-Soldier serum; it does not wear off, but its full effects are only achieved through use. Meaning just like anyone, the more regularly she exercises the more butt she can kick.

The formula enhances all of her metabolic functions and prevents the build up of fatigue poisons in her muscles, giving her endurance far in excess of an ordinary human being. This accounts for many of her extraordinary feats, including lifting Hitler's Volkswagen Beetle over her head and out-running a cheetah that one time. She is highly resistant to hypnosis or gases that could limit her focus. The formula also has prevented her from noticeably aging, despite spending 75 years lost in the time-space continuum.

SKILLS/TALENTS: Wilson has vast military knowledge and experience and is often shown to be familiar with ongoing, classified Defense Department operations. She is an expert in combat strategy, survival, acrobatics, military strategy and demolitions. She has a broad understanding of the espionage community, largely through her ongoing relationship with S.H.I.E.L.D. She is a world-class pilot. Prior to Project Rebirth she was one of the few women to fly combat during World War II as a member of the U.S. Civil Air Patrol.

WEAPONS/EQUIPMENT: Captain America's shield is a nigh-indestructible disc-shaped shield made from an experimental alloy of steel and Vibranium. The shield was cast by American scientist Howard Stark, who was contracted by the U.S. government to design seven such weapons for the Super -Soldiers of Project Rebirth. Creation of the alloy is a process tightly guarded by the Stark family to this day. Along with it's obvious defensive capabilities, Captain America often uses her shield as an offensive throwing weapon and a party plate to eat nachos on.

FUN FACT: The original CAPTAIN AMERICA comics series began in 1941, by Joe Simon and Jack Kirby, with art by Steve Rogers. Captain George Stacy owns every issue ever published.

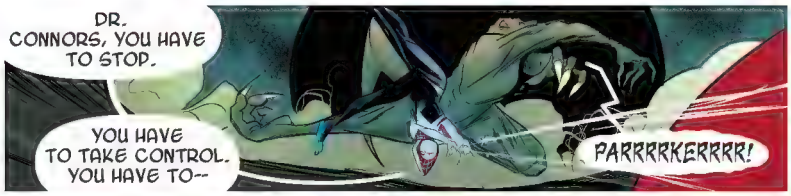
Art by Robbi Rodriguez

RADIOACTIVE
SPIDER-GWEN
003
LATOUR
RODRIGUEZ
RENZI
MARVEL

AS A TEENAGER, GWEN STACY WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...



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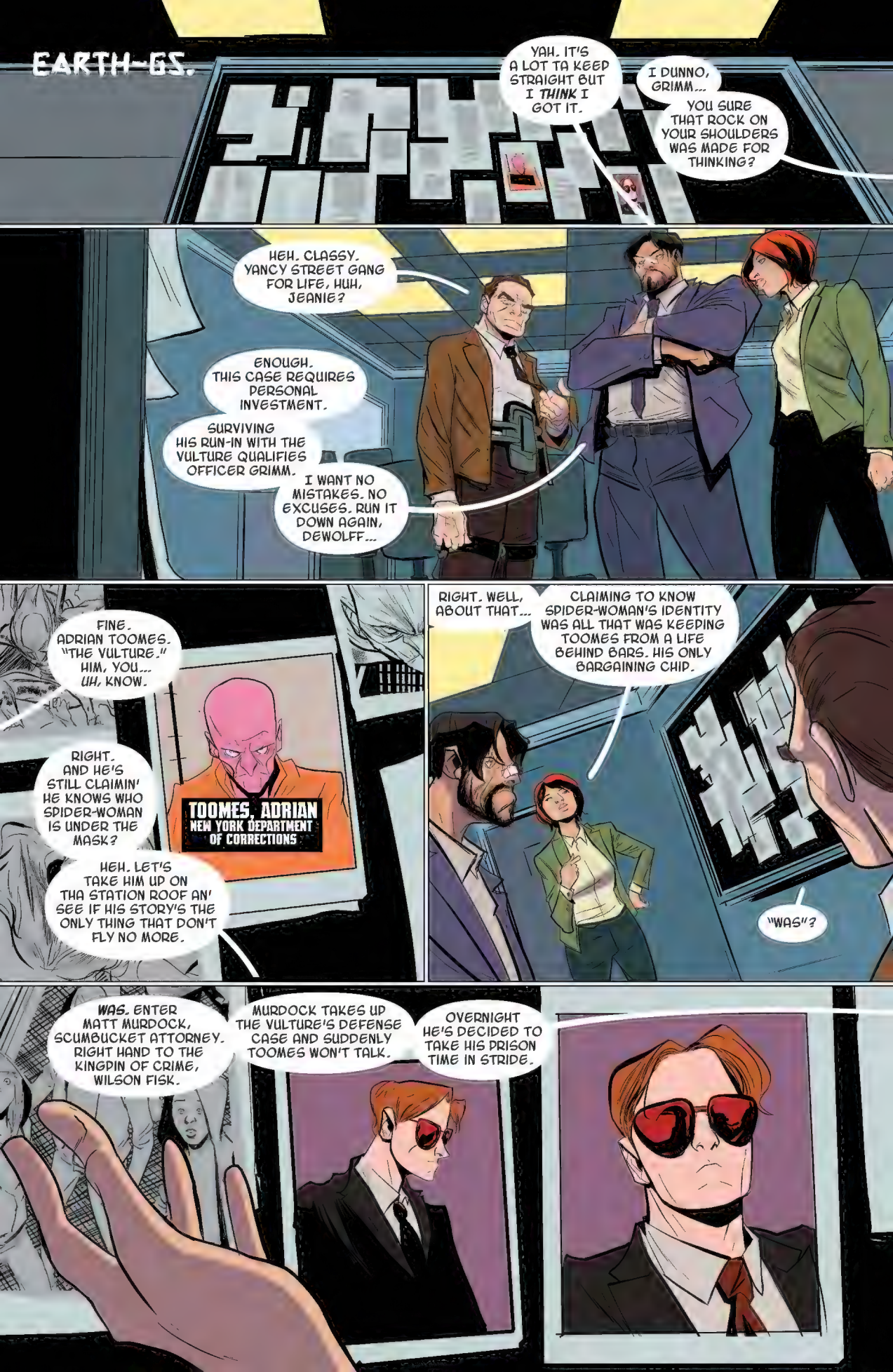
FACE IT, TIGER.
THAT WAS YOUR LAST SHOT--
GWENZILLIONAIRE
What's Ghost Panda say?
Bam-booooo.
Where r you?
Why r you late for always?
We should change the panda name.
Band name. Stupid auto corre
We're gonna leave you.
Stop letting em jay win.
Ghost Panda = new panda name.
Damn it. Band name.
Get. Here. Now. Srsly.
AT SHOTGUN.
BOOM.
GOOD. GOD.
DID YOU JUST PUNCTUATE WITH A SOUND EFFECT?
PUN-TUATE. I PUN-TUATED.
WINNERS MAKE THE RULES.
NUH-UH. NO. THERE'S STILL TIME FOR GWEN TO ANSWER BEFORE WE LEAVE.
=SIGH= GWEN KNOWS WHERE AUNT ANNA'S LAKE HOUSE IS. WE GO EVERY SUMMER.
IF SHE WANTS TO MAKE IT SHE'LL MAKE IT. YOUR MOTHERING JUST ENCOURAGES HER TO--
MY WHAT?
GWEN HAS FULL-BLOWN AUTHORITY ISSUES, GLORY.
I MEAN, ISN'T IT OBVIOUS THAT IF YOU WANT HER TO DO SOMETHING THE LAST THING YOU SHOULD EVER DO...

...IS TELL HER TO DO IT?"
WILL YOU SIT DOWN?
YOU'RE MAKING ME SICK WITH ALL THE PACING.
THIS ISN'T... THIS DOESN'T FEEL RIGHT, JESSICA.
NO. LISTEN. WHAT'S NOT RIGHT IS BYPASSING BISCUITS AND GOING RIGHT FOR THE BUTTER PACKETS.
WHAT IS THIS DEMON INSIDE OF ME?
BUT WE'RE SUPER HEROES, JESS. WE CAN'T JUST SIT HERE.
=SIGH= GWEN, LISTEN--
HAVE I EVER STRUCK YOU AS THE KINDA PERSON WHO'D HAPPILY SIT ON HER STILL-VERY-AMAZING BUTT...
...WHILE THE POO POO HITS THE PLATTER?
UM. NO. BUT--
LOOK-- I COUNT TWO KIDS HERE. ONE IS INSIDE MY BELLY...
... AND THE OTHER JUST TRAVERSED TIME AND SPACE SO I COULD HELP HER OUT OF SOME HANDCUFFS.
YOU'RE IN MY WORLD NOW, KIDDO.
AND, TRUST ME, IF YOU WANT TO SURVIVE IT, YOU'LL LEARN TO RECOGNIZE...

...WHERE YOU'RE NEEDED MOST.
GREATER POWER
PART 3
LATOUR--RODRIGUEZ
RENZI--LANHAM

NOW, MY BISCUITS ARE GETTING COLD, SO LET'S LEAVE THOR TO KEEP THAT DORK ON THE JERSEY SIDE OF THE HUDSON.
AND WE'LL MAKE WITH MELTING THOSE CUFFS OFF.
WAIT. WHAT? MELT?! WHY DO WE HAVE TO--
YOU'RE A SPY. THEY DIDN'T TEACH YOU HOW TO JUST LIKE--"CLICK, POP, HEEEEY"?
LLLLLT
OH, STOP IT. YOU WANNA SUPER HERO? THERE ARE RISKS.
ONE OF WHICH IS POSSIBLE SEVERE ELECTRICAL BURNS AT THE HANDS OF YOUR MENTOR.
OKAY. OKAY. OKAY.
I CAN DO THIS. I CAN TOTALLY DO THIS. I CAN...
OH GOD, I CAN ALREADY SMELL IT COOKING! MY FLESH IS COOK--
CL-CLICK
--ING?
"CLICK, POP, HEEEEY."
MUNCH MUNCH
UGGH.
WOW, GIRL.
I REALLY GOTTA SEE THE RUBES ON THAT WORLD OF YOURS.


YAH. IT'S A LOT TA KEEP STRAIGHT BUT I *THINK* I GOT IT.
I DUNNO, GRIMM...
YOU SURE THAT ROCK ON YOUR SHOULDERS WAS MADE FOR THINKING?
HEH. CLASSY. YANCY STREET GANG FOR LIFE, HUH, JEANIE?
ENOUGH. THIS CASE REQUIRES PERSONAL INVESTMENT.
SURVIVING HIS RUN-IN WITH THE VULTURE QUALIFIES OFFICER GRIMM.
I WANT NO MISTAKES. NO EXCUSES. RUN IT DOWN AGAIN, DEWOLFF...
FINE. ADRIAN TOOMES. "THE VULTURE." HIM, YOU... UH, KNOW.
TOOMES, ADRIAN
NEW YORK DEPARTMENT OF CORRECTIONS
RIGHT. AND HE'S STILL CLAIMIN' HE KNOWS WHO SPIDER-WOMAN IS UNDER THE MASK?
HEH. LET'S TAKE HIM UP ON THA STATION ROOF AN' SEE IF HIS STORY'S THE ONLY THING THAT DON'T FLY NO MORE.
RIGHT. WELL, ABOUT THAT...
CLAIMING TO KNOW SPIDER-WOMAN'S IDENTITY WAS ALL THAT WAS KEEPING TOOMES FROM A LIFE BEHIND BARS. HIS ONLY BARGAINING CHIP.
"WAS"?
WAS. ENTER MATT MURDOCK, SCUMBUCKET ATTORNEY. RIGHT HAND TO THE KINGPIN OF CRIME, WILSON FISK.
MURDOCK TAKES UP THE VULTURE'S DEFENSE CASE AND SUDDENLY TOOMES WON'T TALK.
OVERNIGHT HE'S DECIDED TO TAKE HIS PRISON TIME IN STRIDE.

MEANIN' MURDOCK HELPED HIM REALIZE THERE'S SCARIER THINGS THAN LIFE IN PRISON.
BUT WHAT'S KINGPIN CARE IF TOOMESY OUTS SPIDER-WOMAN?
WHAT'S THA CONNECTION?
CAPTAIN GEORGE STACY.
STACY? HUH? BUT HE HUNTED SPIDER-WOMAN. PUT FISK IN JAIL...
YES, GRIMM. STACY WAS RESPONSIBLE FOR DECIMATING THE KINGPIN'S CRIMINAL ARMY.
MEANING HE'S INTIMATELY AWARE OF FISK'S DESPERATE NEED FOR NEW MUSCLE.
AND SO STACY'S SECRETLY ALIGNED HIMSELF WITH SPIDER-WOMAN.
EITHER EMPLOYING HER AS A BODYGUARD AGAINST FISK'S RETRIBUTION...
...OR ACTING AS HER AGENT. SEEKING A PIECE OF FISK'S PIE FOR THEM BOTH.
FRANK, LOOK-- I ADMIT IT'S GOT AT LEAST AN INTERNAL LOGIC. BUT I WAS GEORGE STACY'S PARTNER. I KNOW HIM.
HE BELIEVES SPIDER-WOMAN IS INNOCENT OF THE PARKER KILLING. I LOOKED INTO THIS LIZARD THING OF HIS. IT'S --
IMMATERIAL NONSENSE.
THE TRUTH HAS ALWAYS BEEN RIGHT UNDER OUR NOSES.
AND WHEN WE PROVE IT, WE WON'T HAVE TO HUNT SPIDER-WOMAN ANYMORE...

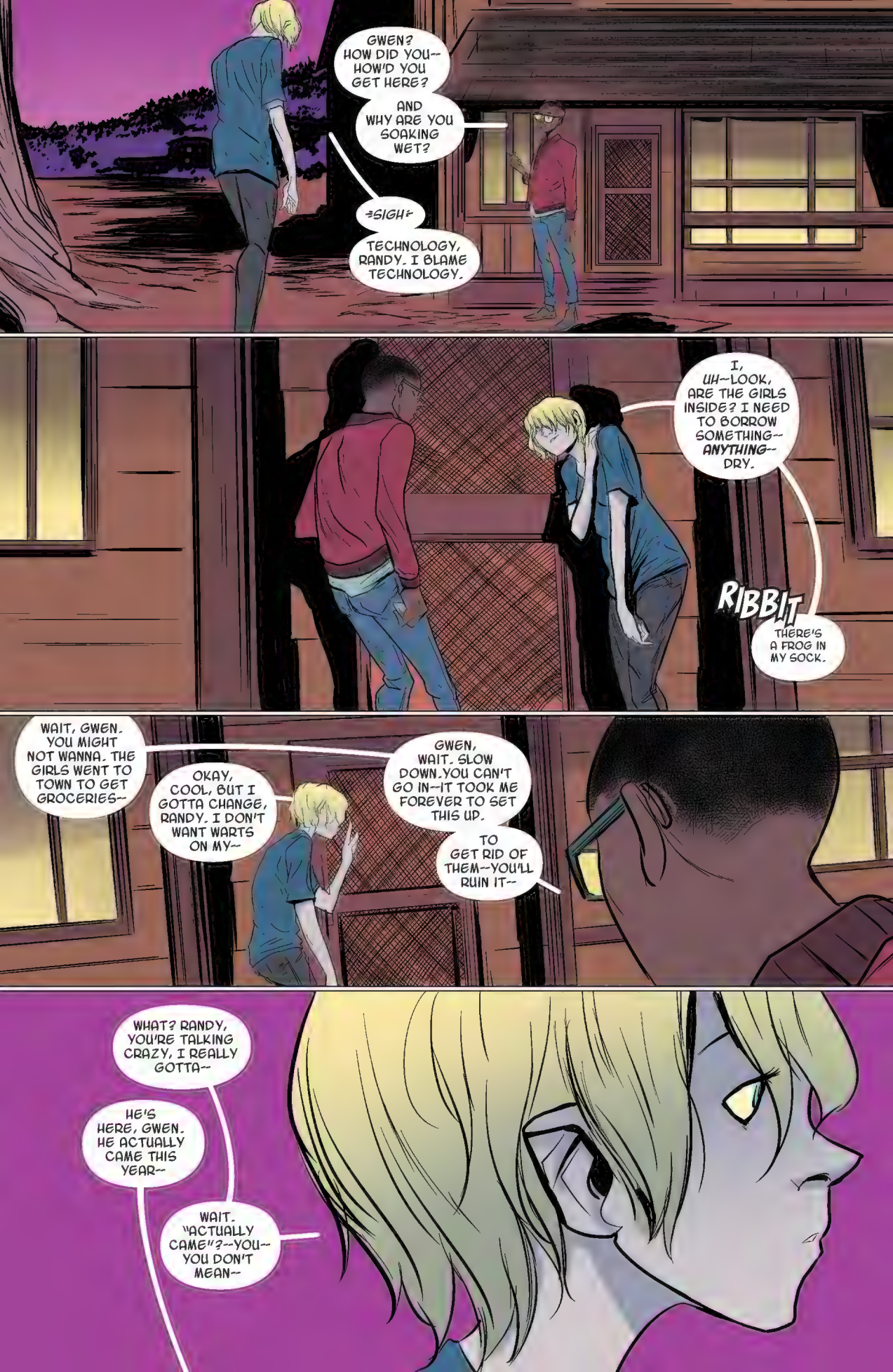
"...BECAUSE SHE'LL HAVE NOWHERE LEFT TO RUN."
JESS... CAN I...CAN I ASK YOU SOMETHING?
SOMETHING KIND OF STRANGE?
DEFINE STRANGE.
AND KEEP IN MIND I'M THE PREGNANT LADY IN A SUPER HERO COSTUME WHO JUST ATE 16 INDIVIDUALLY WRAPPED BUTTER PACKS.
YEAH. I JUST... I DON'T WANNA BE A WEIRDO, BUT I DON'T KNOW WHO ELSE TO ASK ABOUT THIS.
DO YOU KNOW WHAT SHE WAS LIKE?
THE OTHER ME? THE GWEN THAT DIED HERE?
OH, HONEY, WHY WOULD YOU THINK OF--OH. RIIIGHT.
THE BRIDGE. I FORGOT. PARKER TOLD ME ABOUT THE BRIDGE.
JEEZ. WHAT JERK TOLD *YOU* ABOUT THE BRIDGE?
NO. I-- LOOK, MAYBE YOU SHOULD TALK TO PETER PARKER ABOUT THIS?
I MEAN I'M HAPPY TO LISTEN BUT-- BUT THAT'S A WHOLE THING FROM BEFORE MY TIME.
YEAH I KNOW. I'D LIKE TO--I JUST...
JUST GUESS I'M A LITTLE SCARED TO.

MY PETER... THE ONE FROM MY WORLD...HE--HE DIED TOO.
AND EVERY TIME I SEE SPIDER-MAN, IT JUST REMINDS ME OF--
OF ALL THE DIFFERENT THINGS THAT COULD HAVE BEEN.
SOMETIMES I JUST SIT AND WONDER WHAT IT WOULD BE LIKE TO BE HER-- THE OTHER GWEN.
WHAT IT WOULD BE LIKE TO HAVE A NORMAL LIFE.
GWEN, HONEY, I'VE BEEN AT THIS A LONG TIME.
BELIEVE ME. THERE IS NO SUCH THING AS A NORMAL LIFE
NOT IF YOU'RE LUCKY.
LOOK, THE OTHER GWEN--
HER DEATH WASN'T TRAGIC BECAUSE IT ENDED SOME PERFECT STORYBOOK LIFE.
IT WAS TRAGIC BECAUSE SHE DESERVED A CHANCE AT A FULL LIFE. MISTAKES AND ALL.
LOOK, I GET IT. I UNDERSTAND DREAMING OF A SIMPLER LIFE...
I MEAN, HELLOOO.
BUT, TRUST ME. THE HARD TIMES, THE TIMES WHEN YOU'RE UNSURE, THOSE ARE JUST HOW YOU FIGURE OUT WHO YOU ARE. WHAT YOUR LIFE MEANS.
FOCUS ON TODAY.
BE THE BEST GWEN STACY THAT YOU CAN BE. RIGHT HERE, RIGHT NOW...

EARTH-65.
"...AND LET THE FUTURE TAKE CARE OF ITSELF."
YOU'RE NOT GOING TO INVITE ME IN, CAPTAIN STACY?
I KNOW YOU CAN'T SEE MY FACE, MR. MURDOCK...BUT IF YOU'RE NOT OFF MY PORCH IN THIRTY SECONDS...
...YOUR ANSWER WILL COME IN A SERIES OF VERY LOUD BANGS.
HMM. WOW. OKAY, I SEE SOMEONE PEED IN YOUR DONUTS THIS MORNING, CAPTAIN.
SO ALLOW ME TO MATCH YOU WITH A LITTLE ATYPICALLY BLUNT SPEECH OF MY OWN...
THE N.Y.P.D. IS AFTER YOU, CAPTAIN.
THE OWNER IS OUT TO BITE ITS DOG.
AND IF YOU'RE NOT CAREFUL, ITS JAWS WILL CLOSE ON YOUR DAUGHTER AS WELL.

WHAT DID YOU JUST SAY ABOUT GWEN?
MOST PEOPLE WOULD SAY YOU'VE BEEN A VERY LUCKY MAN, CAPTAIN.
LUCKY ENOUGH TO BE SAVED BY SPIDER-WOMAN. TWICE.
BUT EVEN A BLIND MAN CAN SEE THERE'S MORE TO IT THAN THAT.
I'M HERE TO HELP YOU. I'M HERE TO HELP YOUR DAUGHTER.
YOU KNOW WHO I AM. YOU KNOW WHAT I CAN DO.
MAKE YOUR OWN LUCK, CAPTAIN.
CALL ME.
MATTHEW MURDOCK
ATTORNEY AT LA
"The devil you know..."
Matt@Murdo
Phone: 212 666 9

EARTH-616.
THERE. I THINK I GOT THE COORDINATES TO THE LAKE HOUSE RIGHT...
...BUT EVERY TIME I USE THIS THING I'M AFRAID I'M GONNA WALK OUT IN FRONT OF A BUS OR INTO A VOLCANO.
DON'T LOOK AT ME. I DON'T EVEN KNOW WHERE I PUT MINE.
HEY, IF I TELL 'EM I'M AN AVENGER, DO YOU THINK RISKY BISCUITS WOULD DELIVER UP HERE?
IT'S A MULTI-DIMENSIONAL GATEWAY, JESS! WHAT IF SOMEONE--
ENNH. DIME A DOZEN OVER HERE, KID.
YEAH, HI. I WAS WONDERING IF YOU DELIVER? RIGHT. RIGHT. I GET THAT, BUT, SEE, HERE'S THE THING. I'M AN AVENGER.
YES. YES. BUT WHAT IF I TOLD YOU I'M TECHNICALLY TWO AVENGERS?
AUUGH. I CAN'T EVEN WITH YOU PEOPLE.
BUT I'M AN AVENGER!
EARTH-65. THE LAKE H--
IZZLLSSH
NO! NO! AAUUGGGHH!
NOT THE LAKE HOUSE.

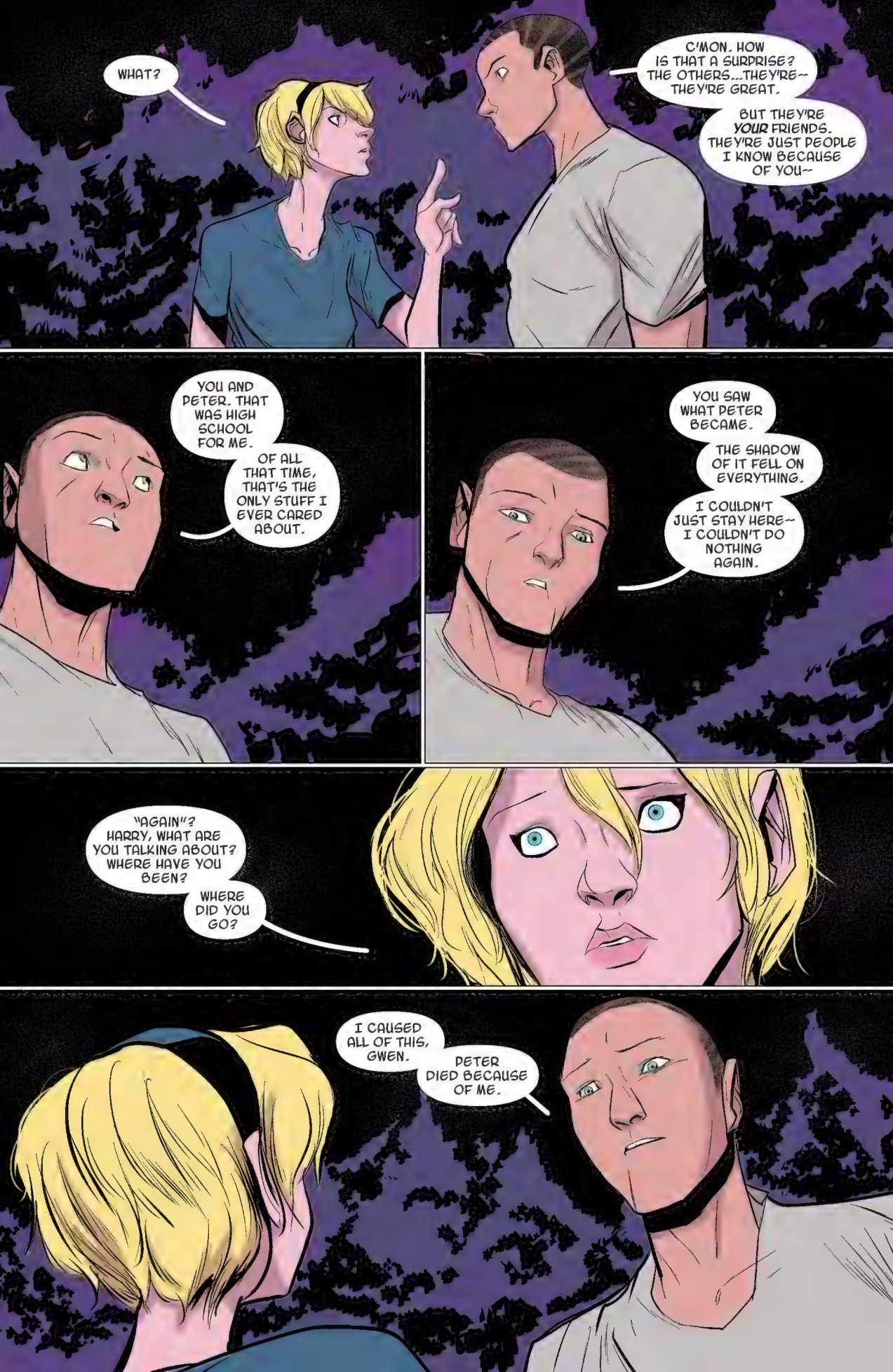

GWEN? HOW DID YOU-- HOW'D YOU GET HERE?
AND WHY ARE YOU SOAKING WET?
=SIGH=
TECHNOLOGY, RANDY. I BLAME TECHNOLOGY.
I, UH--LOOK, ARE THE GIRLS INSIDE? I NEED TO BORROW SOMETHING-- ANYTHING-- DRY.
RIBBIT
THERE'S A FROG IN MY SOCK.
WAIT, GWEN. YOU MIGHT NOT WANNA. THE GIRLS WENT TO TOWN TO GET GROCERIES--
OKAY, COOL, BUT I GOTTA CHANGE, RANDY. I DON'T WANT WARTS ON MY--
GWEN, WAIT. SLOW DOWN. YOU CAN'T GO IN--IT TOOK ME FOREVER TO SET THIS UP.
TO GET RID OF THEM--YOU'LL RUIN IT--
WHAT? RANDY, YOU'RE TALKING CRAZY, I REALLY GOTTA--
HE'S HERE, GWEN. HE ACTUALLY CAME THIS YEAR--
WAIT. "ACTUALLY CAME"?--YOU-- YOU DON'T MEAN--

YEAH. I THINK HE MEANS ME, GWEN.
HARRY?! OH MY GOD. HARRY OSBORN?!
TWO YEARS, HARRY? TWO YEARS WITHOUT A WORD?
GWEN, LOOK, I'M SORRY. I JUST--

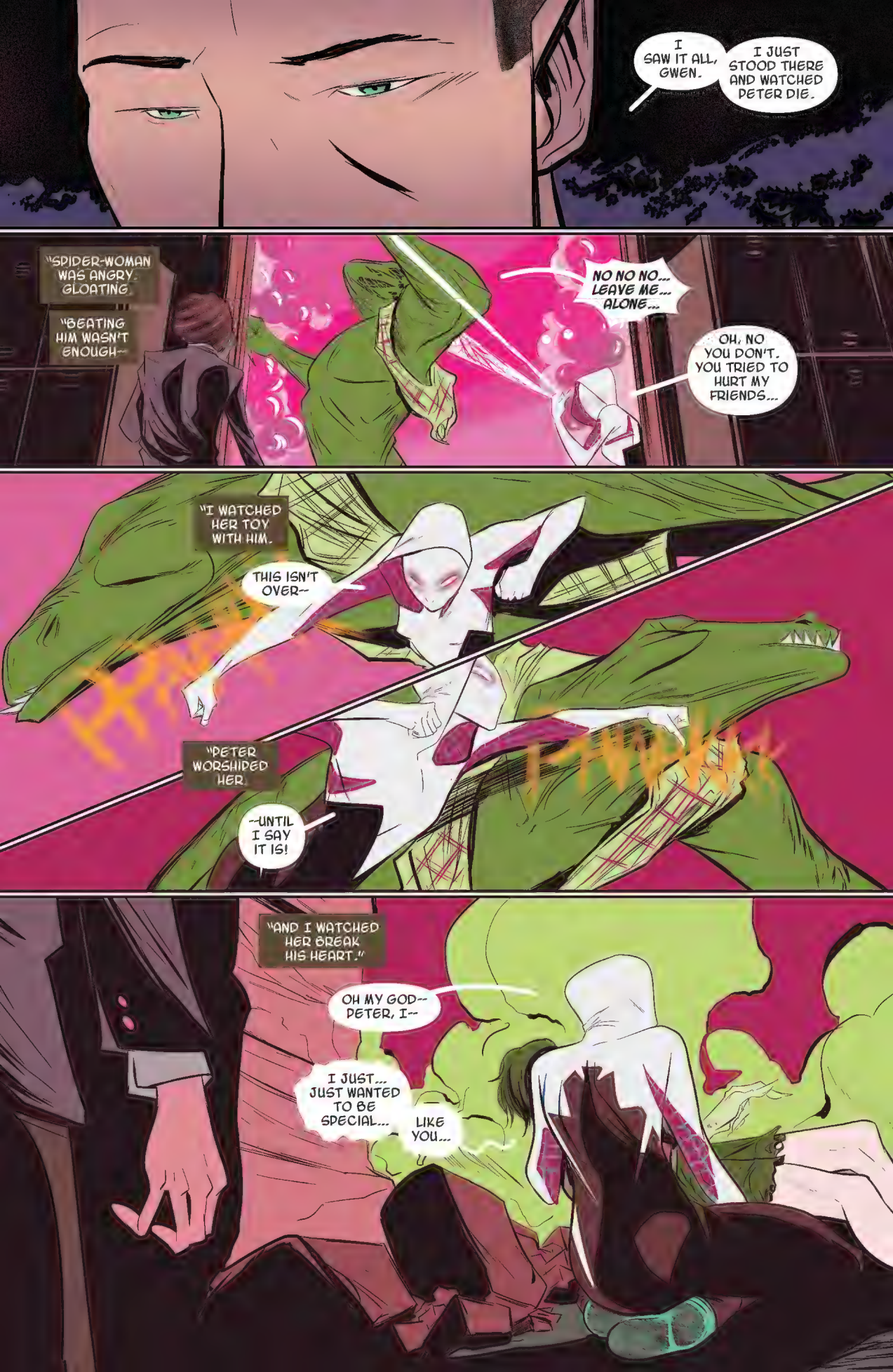
SHUT UP.
JUST SHUT UP.

AND JUST LIKE THAT HARRY OSBORN IS BACK IN OUR LIVES.
EVERYONE'S HAPPY. THEY SHOULD BE HAPPY.
IN SCHOOL WE WERE INSEPARABLE. ME AND PETER AND HARRY. THE THREE AMIGOS.
I SHOULD BE HAPPY.
BUT NO ONE'S SEEN OR HEARD FROM HARRY FOR TWO YEARS. NOT SINCE PETER'S FUNERAL.
HE TOOK IT HARD.
PROBABLY HARDER THAN ANYONE.
NONE OF THIS SHOULD HAVE HAPPENED
ALL THE THINGS I HAVE... ALL THE THINGS I COULD HAVE DONE...
THAT'S WHY I NEVER LOOKED FOR HIM.
I JUST ALWAYS HOPED MAYBE HE WAS OFF TRAVELING THE WORLD. SPENDING HIS DAD'S MONEY.
THAT PETER'S DEATH CONVINCED HIM TO REALLY LIVE HIS LIFE.
I SHOULD BE HAPPY HE'S BACK.

GWEN--
HEY, GWEN.
WAIT UP--
HEY--
WHAT'S WRONG?
YOU HAVEN'T SAID
ANYTHING TO ME
ALL NIGHT.
DID I DO
SOMETHING
WRONG?
NOTHING,
HARRY. I'M--IT'S
JUST BEEN A LONG
DAY. I JUST NEED
SOME REST.
I'LL
TALK TO
YOU IN THE
MORNING.
NO,
I--I WON'T
BE HERE IN
THE MORNING,
GWEN.
I'M ONLY
HERE TONIGHT
BECAUSE
OF YOU.


WHAT?
C'MON. HOW IS THAT A SURPRISE? THE OTHERS...THEY'RE--THEY'RE GREAT.
BUT THEY'RE *YOUR* FRIENDS. THEY'RE JUST PEOPLE I KNOW BECAUSE OF YOU--
YOU AND PETER. THAT WAS HIGH SCHOOL FOR ME.
OF ALL THAT TIME, THAT'S THE ONLY STUFF I EVER CARED ABOUT.
YOU SAW WHAT PETER BECAME.
THE SHADOW OF IT FELL ON EVERYTHING.
I COULDN'T JUST STAY HERE--I COULDN'T DO NOTHING AGAIN.
"AGAIN"? HARRY, WHAT ARE YOU TALKING ABOUT? WHERE HAVE YOU BEEN?
WHERE DID YOU GO?
I CAUSED ALL OF THIS, GWEN.
PETER DIED BECAUSE OF ME.

HARRY, YOU'RE TALKING CRAZY. THAT DOESN'T MAKE ANY SENSE.
PETER WAS THE LIZARD. HE DIED FIGHTING SPIDER-WOMAN.
WHAT IN THE WORLD COULD YOU POSSIBLY HAVE DONE--
YOU DON'T UNDERSTAND, GWEN. YOU DON'T--
"THAT NIGHT. AT THE PROM. THE NIGHT HE CHANGED.
"HE THOUGHT I TRIED TO--
HARRY...
...TRAITORRR...
"I DON'T KNOW WHAT HE THOUGHT I DID TO HIM. OR WHY--
"BUT WHATEVER CAME OUT OF HIM--
....TRAAAIITOOORRRR!
"HE HATED ME, GWEN."
KAKKA
HARRY, LISTEN TO ME. WHATEVER HE SAID, WHATEVER HE DID...
...THAT WASN'T WHO PETER REALLY WAS. THAT WAS YEARS OF FEELING HELPLESS. YEARS OF BOTTLING IT ALL UP.
THAT WAS THE LIZARD TALKING. YOU COULDN'T HAVE--


I SAW IT ALL, GWEN.
I JUST STOOD THERE AND WATCHED PETER DIE.
"SPIDER-WOMAN WAS ANGRY. GLOATING.
"BEATING HIM WASN'T ENOUGH--
NO NO NO... LEAVE ME... ALONE...
OH, NO YOU DON'T. YOU TRIED TO HURT MY FRIENDS...
"I WATCHED HER TOY WITH HIM.
THIS ISN'T OVER--
"PETER WORSHIPED HER.
--UNTIL I SAY IT IS!
"AND I WATCHED HER BREAK HIS HEART."
OH MY GOD-- PETER, I--
I JUST... JUST WANTED TO BE SPECIAL...
LIKE YOU...

BUT, HARRY, HE WAS OUT OF CONTROL.
SPIDER-WOMAN WAS JUST TRYING TO HELP. SHE DIDN'T KNOW IT WAS PETER--
BUT I KNEW, GWEN.
I KNEW AND I DIDN'T SAY A WORD OR LIFT A FINGER TO STOP HER.
I JUST STOOD THERE. I JUST FROZE. LIKE A COWARD.
AND FOR TWO YEARS I'VE WALKED AROUND KNOWING THAT IF I'D ONLY DONE SOMETHING...
THAT I COULD HAVE STOPPED IT ALL.
I SWORE THAT DAY THAT I'D MAKE IT UP TO PETER. THAT I'D NEVER FREEZE AGAIN.
SO I WENT TO WAR. THE ARMY TAUGHT ME HOW TO FIGHT.
AND S.H.I.E.L.D. TAUGHT ME HOW TO KILL.
BLITZ
AND NOW I'M HERE. I CAME BACK SO YOU'D KNOW--
--THAT WHATEVER I HAVE TO DO NEXT-- WHATEVER HAPPENS TO ME...
...THAT I DID IT FOR PETER. THAT I DID IT FOR US.
HARRY, STOP-- WHERE ARE YOU GOING?! WHAT ARE YOU--
SHE'S STILL OUT THERE, GWEN. PETER'S KILLER STILL IS ON THE LOOSE.
AND I'M THE ONLY ONE WHO CAN STOP HER...

I'M THE ONLY ONE WHO CAN BRING SPIDER-WOMAN TO JUSTICE.
TO BE CONTINUED...

MURDOCK, MATT

REAL NAME: Matthew Michael Murdock
OCCUPATION: Attorney at Law, Suspected acting Kingpin of Crime
LEGAL STATUS: Dual citizen of the United States and Japan
OTHER ALIASES: Matt "Murderdock" (coined by Spider-Woman)
PLACE OF BIRTH: Hell's Kitchen, New York City
MARITAL/RELATIONSHIP STATUS: Single
KNOWN RELATIVES: Jonathan "Battling Jack" Murdock (father, deceased); Maggie Grace Murdock (mother)
GROUP AFFILIATION: Fisk Crime Syndicate, The Hand
BASE OF OPERATIONS: New York City
FIRST APPEARANCE: Edge of Spider-Verse #2

HISTORY: Matt Murdock was born in Hell's Kitchen to Jonathan and Maggie Murdock, the former a workman/prizefighter, the latter a paralegal and stage actress.

One evening while accompanying his mother home from rehearsals, the two narrowly avoided an oncoming truck. Injured in the accident, Maggie Murdock was left in a coma while young Matt discovered that the truck's spilled radioactive cargo both rendered him blind and enhanced his remaining senses to superhuman levels.

With his wife hospitalized and son disabled, debt from medical bills threatened to bury Battling Jack Murdock. Emboldened with purpose, Battling Jack quickly worked his way up the boxing ranks to contention and the potential payday of a surprising title shot — only to discover the fight had been rigged by the crime boss Silvermane. Initially agreeing to lose the match in exchange for a payoff, the prideful and frustrated Battling Jack instead knocked his opponent out, costing Silvermane a small fortune.

Hoping to eradicate the Murdock bloodline, the mobster's men confronted and mortally wounded Battling Jack as payback, but their attempt to kill Matt was halted when the blind Hell's Kitchen vigilante known only as Stick intervened. Recognizing Murdock's superhuman abilities, Stick began to train the boy to help him in his war on New York's crime syndicate, but was himself killed in battle against Silvermane's ninja allies, the HAND.

The Hand took Matt into their fold, inducting him into the Japanese chapter of their deadly Ninja assassin school. There he was trained in the secret arts of ninja warfare. Returning to NYC as an adult, he completed a law degree at Empire State University by day and worked in the employ of Wilson Fisk (a.k.a. The Kingpin of Crime) at night. During this time he fought and killed the international thief, Le Chat Noir (a.k.a. Francois Hardy), proving his worth to Fisk and thus, upon graduation, became Fisk's chief advisor and personal counsel.

When Fisk was imprisoned at the hands of the NYPD's Captain George Stacy, Murdock retained his status within The Kingpin's severely weakened organization, secretly running the day-to-day operations of the criminal syndicate. Motivated to avenge Fisk, Murdock sought to recruit the super-powered fugitive Spider-Woman to his ranks (see "Spider-Gwen") by ordering an attempt on the life of Captain Stacy. The hit failed, however, as Murdock was unaware that Stacy and Spider-Woman are, in fact, secretly father and daughter.

Following his initial battle with Spider-Woman, Adrian Toomes (a.k.a. The Vulture) was captured by Murdock's men. Suspecting a connection between Captain Stacy and Spider-Woman, Murdock sent Toomes after Captain Stacy to draw Spider-Woman out and test her skills. The Vulture was defeated, arrested, and soon found himself represented in court by Murdock's law firm in exchange for his silence on the matter.

Shortly thereafter, Murdock was drawn into the revenge plot of Felicia Hardy, pop star and orphaned daughter of Le Chat Noir. Murdock and his ninja faced Hardy at a concert in Madison Square Garden. Once again, Spider-Woman intervened. Intrigued, Murdock attempted once again to recruit Spider-Woman, revealing that he had pieced together far more about her than he'd known before, perhaps even her secret identity. Spider-Woman rebuked Murdock's effort, fleeing as the police arrived.

Matt Murdock is currently active as an attorney in New York City. The full extent of his true allegiances and motivations have yet to be revealed but he promises that he TOTALLY ISN'T THE KINGPIN OF CRIME. Seriously. Why would he lie to you? ■

HEIGHT: 6'1" (approximate)
WEIGHT: 165 lbs. (approximate)
EYES: Brown
HAIR: Red

SUPER-POWERS: Although blind, Murdock's remaining four senses function with superhuman accuracy and sensitivity, giving him abilities far beyond the limits of a sighted person. Through training and meditation Murdock has developed a radar sense which is similar to echolocation.

While his radar sense mostly compensates for his blindness, it has certain limitations. He is particularly sensitive to sound, and cannot perceive color without touch, and he can only read printed matter if the ink is raised enough for his sense of touch. Most photographs, televisions, and computer screens are blank to him.

SKILLS/TALENTS: Murdock's superhuman abilities give him a unique synthesis between his motor reflexes and the outside world — particularly a refined motor control and sense of balance. Little is yet known about the extent of Murdock's ninja training during his time abroad, though his command of both his powers and respect of the ninjas in his employ suggest that he not only completed his training, but thrived.

WEAPONS/EQUIPMENT: Murdock wields a multi-purpose cane that secretly houses a katana blade. It also features an extendable cable, which can be configured into a nunchaku and grappling hook or recombined to form a fighting staff.

FUN FACT: Murdock's enhanced sense of hearing makes him a music aficionado and snob. His current favorite song is "Face It, Tiger" by The Mary Janes.

Art by Robbi Rodriguez

NEXT

RADIOACTIVE SPIDER-GWEN

ENTER THE GREEN GOBLIN!

004

LATOUR
RODRIGUEZ
RENZI

MARVEL

AS A TEENAGER, GWEN STACY WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...

SPIDER-WOMAN WAS JUST TRYING TO HELP. SHE DIDN'T KNOW THE LIZARD WAS PETER--
BUT I KNEW, GWEN.
I KNEW AND I DIDN'T SAY A WORD OR LIFT A FINGER TO STOP HER.
I JUST STOOD THERE. I JUST FROZE. LIKE A COWARD.
AND FOR TWO YEARS I'VE WALKED AROUND KNOWING THAT IF I'D ONLY DONE SOMETHING...
THAT I COULD HAVE STOPPED IT ALL.
SO I WENT TO WAR. THE ARMY TAUGHT ME HOW TO FIGHT.
AND S.H.I.E.L.D. TAUGHT ME HOW TO KILL.
AND NOW I'M HERE. I CAME BACK SO YOU'D KNOW--
--THAT WHATEVER I HAVE TO DO NEXT-- WHATEVER HAPPENS TO ME...
...THAT I DID IT FOR PETER. THAT I DID IT FOR US.
I JUST... JUST...WANTED TO BE SPECIAL...
...LIKE YOU...
HARRY, STOP-- WHERE ARE YOU GOING?! WHAT ARE YOU--
SHE'S STILL OUT THERE, GWEN. PETER'S KILLER STILL IS ON THE LOOSE.
AND I'M THE ONLY ONE WHO CAN STOP HER...
I'M THE ONLY ONE WHO CAN BRING SPIDER-WOMAN TO JUSTICE.

JASON LATOUR — WRITER
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VC's CLAYTON COWLES — LETTERER
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I KNEW THIS WAS GOING TO HAPPEN.
KNEW THEY WERE HUNTING ME.
THAT THEY'D CATCH UP WITH ME.
BUT I WAS SICK.
SICK OF FEELING LIKE A COWARD.
TIRED OF HIDING IN THE DARK.
IN THE SHADOWS WHERE THEY CAN PRETEND--
--THAT I'M NOT LIKE THEM.
THAT EVERYTHING IS MY FAULT.
=PANT=... HNNNF... =PANT=... HNNFF...
I WAS SICK OF KNOWING THE ONLY REASON THEY CHASE ME AT ALL--
ENOUGH.

--IS BECAUSE THEY LIKE TO WATCH ME RUN.
ENOUGH OF THIS!
YOU WANT TO ARREST ME FOR WHAT HAPPENED TO PETER PARKER?
FINE. I'LL GO PEACEFULLY.
BUT YOU'RE GOING TO COME DOWN HERE AND HEAR MY SIDE OF IT FIRST.
ARREST YOU?
HEH.
WHO SAID ANYTHING ABOUT ARRESTING YOU?

ZHPPP
I'M AN IDIOT.
NOW, THIS IS A STORE-EEE ALL 'BOUT HOW--
--MUH LIFE GOT FLIP-TRIP, DIP-BLIP, TURNED UPSIDE DOWN--
ZHPPP
ZHPPP
RRRGH!
A CHILD WHO LIVES IN A FANTASY WORLD.
NO. NO. ENOUGH-- YOWCH--ENOUGH OF THAT...
THAT IS NOT THE TV THEME I'M GONNA DIE SINGING!
I'M OUT HERE WHY? BECAUSE THE TRUTH WILL SOLVE THIS?
THWP
THWP
THE TRUTH IS THAT MY FRIEND PETER PARKER TURNED HIMSELF INTO A MONSTER.
AND I BLAME MYSELF FOR THAT.
THE TRUTH IS THAT RIGHT HERE, RIGHT NOW--
HNNGHF!

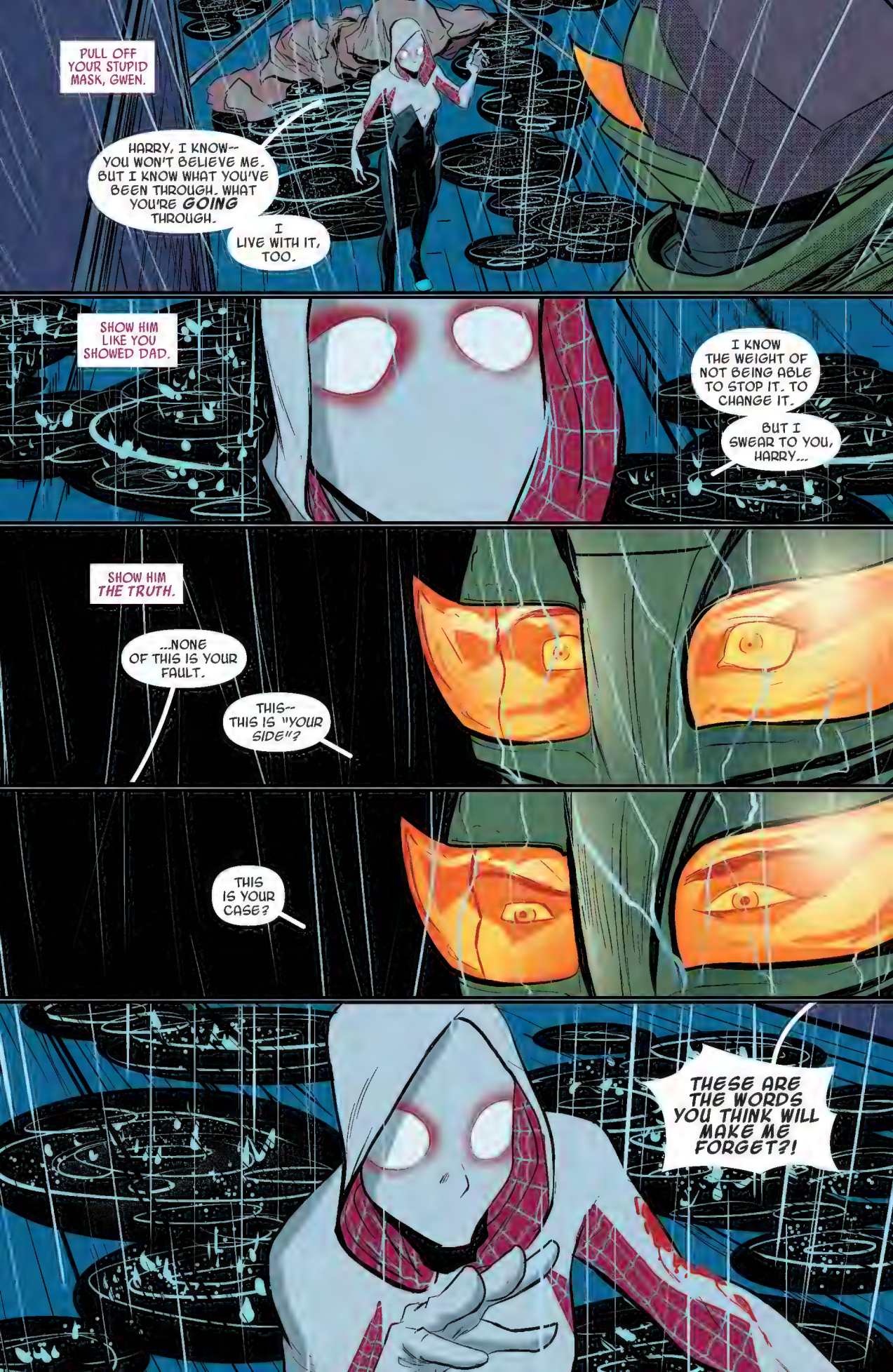
IT'S ALL HAPPENING AGAIN.
--ZZRK--
BBZZZZ
KA-BOOM
AND THERE'S NOTHING I CAN DO TO STOP IT.
AGAIN.
ANNN IF YA THREW A PAR-TAAAY...
INNN-VITED ERRRRY-ONE YOOOU KNEEEEW...
YEAH. OKAY. THAT SONG IS GREAT. SO CLASSIC. SO COMFORTING...
SUCH A FANTASY.
ALL I CAN DO IS FACE IT. THE HORRIBLE TRUTH--

GREATER POWER

PART FOUR

LATOUR RODRIGUEZ RENZI COWLES

LISTEN TO ME, OSBORN. I-- I KNOW WHO YOU ARE, OKAY, HARRY?
I KNOW YOU WERE THERE WHEN--WHEN IT HAPPENED.
WHEN YOUR FRIEND PETER DIED.
I KNOW WHAT YOU THINK-- BUT I SWEAR TO YOU-- I DIDN'T KNOW HE WAS THAT MONSTER.
I WAS AFRAID. SCARED THAT I COULDN'T STOP HIM.
I DIDN'T MEAN TO HURT HIM. TO PUSH HIM SO HARD. I--
LIAR! HE BEGGED YOU! PLEADED FOR YOU TO STOP!
AND YOU TOYED WITH HIM! LAUGHED AT HIS PAIN!
YOU BROKE HIS HEART...
...AND I-- I JUST STOOD THERE...
...WATCHING IT ALL LIKE A STUPID MOVIE.
HARRY, NO--I--
JUST TELL HIM.
I WAS JUST SCARED. HIDING BEHIND WHAT I THOUGHT A HERO WAS SUPPOSED TO BE--


PULL OFF YOUR STUPID MASK, GWEN.
HARRY, I KNOW-- YOU WON'T BELIEVE ME. BUT I KNOW WHAT YOU'VE BEEN THROUGH. WHAT YOU'RE GOING THROUGH.
I LIVE WITH IT, TOO.
SHOW HIM LIKE YOU SHOWED DAD.
I KNOW THE WEIGHT OF NOT BEING ABLE TO STOP IT. TO CHANGE IT.
BUT I SWEAR TO YOU, HARRY...
SHOW HIM THE TRUTH.
...NONE OF THIS IS YOUR FAULT.
THIS-- THIS IS "YOUR SIDE"?
THIS IS YOUR CASE?
THESE ARE THE WORDS YOU THINK WILL MAKE ME FORGET?!

ARE THESE WORDS SUPPOSED TO BRING PETER BACK?!
IT'S NO USE.
WHATEVER S.H.I.E.L.D. PUT HIM THROUGH--
THWIP
--WHATEVER HE'S DONE TO HIMSELF--
--THAT'S NOT HARRY OSBORN BEHIND THAT MASK...

...THAT'S THE GREEN GOBLIN.
NUH-UH. NO WAY.
I DON'T CARE IF YOU'RE THE DUNGEON MAESTER, PETER--
--THERE'S NO WAY I'M PLAYING UNDER THAT STUPID NICKNAME.
NO? WELL YOU SHOULD'VE THOUGHT OF THAT BEFORE YOU REFUSED TO PAY THE TOLL TROLL, MY GREEDY GREEN FRIEND.
FAIR'S FAIR, HARRY. YOU LOST THE ROLL.
BESIDES, YOU DISOBEY THE DUNGEON MAESTER ON THIS AND WHAT'S NEXT? HOBBITS WEARING SHOES?
C'MON, HARRY. JUST THINK ABOUT IT--GREEN GOBLIN'S WAY COOLER THAN JUST SOME GENERIC HERO.
ONCE HE HAD IT ALL, BUT NOW HE OWES THE TOLL TROLL A DEBT EVEN GOLD CAN'T PAY. HE WANDERS WEIRDWORLD LOOKING FOR A WAY TO BUY BACK HIS SOUL.
REEN GOBLIN 1st-Level Warrior
ALIGNMENT: Lawful Evil
SIZE/TYPE: Hobgoblin. Hit DICE: 1d8 +2 (6p)
INITIATIVE: +1 SPEED: 50 ft. (10 squares)
ARMOR CLASS: 15 (+5 Chain Mail)
ATTACK: Claw +2 melee, Pumpkin bomb +3
SPECIAL QUALITIES: Darkvision 60ft
"GENERIC HERO"? NO WAY, MAN.
MY HOUSE. MY RULES. AND I'M PLAYING AS "ARKON: THUNDER KING OF POLEMACHUS."

PETER? PETER, WAIT.
LEAVE ME ALONE.
WHAT THE #$%, HARRY? DID YOU REALLY HAVE TO EMBARRASS HIM LIKE THAT?
HE'S HAD HIS HEAD DOWN WORKING ON THAT ALL WEEK. HE WAS SO EXCITED TO--
TO WHAT? TO MAKE ME FEEL AS MISERABLE AS HE DOES?
THEY CALL ME "GREEN GOBLIN" TO EMBARRASS ME, GWEN.
BUT I'M NOT BUYING INTO IT.
I WON'T FEEL SELF-CONSCIOUS ABOUT MY MONEY OR THE GEEKY THINGS I LIKE. NO ONE IS GOING TO TAKE FROM ME WHO I AM.
I LOVE PETER. I DO. BUT YOU SEE WHAT PEOPLE HAVE DONE TO HIM...

"...THEY WON'T BREAK ME LIKE THEY'VE BROKEN HIM."
DIE! SPIDER-WOMAN! DIE!
HUNGH!
HE'S TOYING WITH ME.
TAKING HIS SWEET TIME.
DRAWING THIS OUT JUST LIKE I DID WITH THE LIZARD.

BOOM
I CAN'T FIGHT HIM LIKE THIS.
I SHOULDN'T BE FIGHTING HIM AT ALL.
HE HAS ALL THE INCENTIVE.
AUGH. YOU MONSTER. YOU'RE MAKING ME DO THIS.
I CAN'T RESIST. I CAN'T JUST...
EVERY ADVANTAGE.
STOP. HAMMER-TIME.
UGH.

HOW DO YOU BEAT THE KID WHO HAS EVERYTHING?
Y'KNOW-- I HATE TO GO ALL RED CARPET FASHION BLOGGER ON YOU--
--BUT WHAT'S UP WITH THIS HOVERBOARDING MIDDLE EARTH POWER RANGER THING OF YOURS, OSBORN?
IS THIS ALL YOU DO? TALK? DO YOU REALLY THINK TALKING IS GOING TO STOP ME?
YEAH--WELL, MAYBE IT AIN'T GROUND-BREAKIN', BUT THE KIDS DIG IT.
SPIDER-WOMAN IS FOR THE CHILDREN, YO.
BUT ENOUGH ABOUT ME--
--GO ON AND SEND YOUR DADDY'S LAST ROBOT DOWN HERE. LEMME CHECK THAT #$% KICKIN' OFF MY TO DO LIST.
AND THEN MAYBE WE CAN GET DOWN TO FIGURING OUT WHAT IS IT YOU EVEN DO, OSBORN--
--BESIDES STAND ON THE SIDELINES AND ACT LIKE YOU'RE IN THE GAME.
WHAT CAN I SAY, SPIDER-WOMAN?
WHEN YOU'RE RIGHT, YOU'RE RIGHT.
POWER DOWN.
THIS WHOLE THING SO FAR, IT'S NOT WHAT I WANTED. IT'S TOO COLD. TOO DETACHED...

...LET'S GET MORE HANDS-ON.
I'M GOING ABOUT THIS ALL WRONG AND I KNOW IT.
RRRNGH!
THIS IS EXACTLY WHERE IT WENT WRONG WITH PETER.
I WAS ANGRY THEN.
SCARED.
FRUSTRATED.
SURE. THE LIZARD TRIED TO HURT MY FRIENDS.
BUT THAT'S NOT REALLY WHY.
ALL I WANTED WAS TO BE HAPPY. TO HAVE FUN WITH MY POWERS.
AND ALL I FELT WAS CRUSHED BY WHAT WAS EXPECTED OF ME.
BY RESPONSIBILITY.

SO I GOADED THE LIZARD. HUMILIATED PETER.
I TOOK IT OUT ON HIM.
JUST LIKE I'M DOING NOW.
THIP
BECAUSE I THINK IT'S WHAT I HAVE TO DO TO WIN THIS FIGHT.
BUT WHAT DO I DO IF I WIN?
TALK TO ME, OSBORN. WE CAN STILL STOP THIS.
I'M STILL A WANTED CRIMINAL. DAD CAN'T JUST COME SLAP THE CUFFS ON THIS AND HAUL IT AWAY.
EVEN IF HE DID--I COULDN'T LIVE WITH THAT.
THIS IS MY MESS.
VOOM
VOOM
HRNF!
THIS ISN'T ABOUT PETER.
IT NEVER REALLY HAS BEEN.
DAMN IT, HARRY!
TALK TO ME!
THIS IS ABOUT POWER.

IT'S ABOUT HOW POWERLESS I FEEL.
HOW OBSESSED I AM WITH WHAT I COULDN'T DO.
WITH SOMETHING NO ONE COULD'VE DONE.
THIS ISN'T WHAT PETER WOULD HAVE WANTED, OSBORN. YOU HAVE TO KNOW THAT.
YES. PETER WAS ANGRY. FRUSTRATED. CONFUSED. PEOPLE HURT HIM--
--BUT HE TRIED TO HURT THEM BACK.
YOU KEEP TALKING--TALKING LIKE YOU KNEW HIM.
LIKE YOU KNOW ME.
BUT YOU DON'T. YOU DON'T KNOW THE THINGS I'VE DONE TO GET HERE.
I HAVE TO ACCEPT THAT PETER MADE HIS OWN CHOICES. HIS OWN MISTAKES.
TIK TIK TIK
YOU DON'T KNOW WHAT I'M CAPABLE OF.
HE CONFUSED WHAT HE COULD DO WITH WHAT HE SHOULD...
...AND THAT IS WHAT MADE HIM A MONSTER.

UGH. SO IS THIS WHAT A BREAKTHROUGH FEELS LIKE?
HRRRRNGH.
GREAT. GOLD STAR STICKER FOR ME.
YOU'RE RIGHT, SPIDER-WOMAN. PETER WOULDN'T HAVE WANTED THIS...
CAUSE PETER, HE IDOLIZED YOU. HE WANTED NOTHING MORE THAN TO BE JUST LIKE YOU.
NOW HOW THE HELL DO I GET THROUGH TO HARRY?
THE HOPE YOU GAVE HIM DROVE HIM TO CREATE THIS-- THE LIZARD MUTAGEN.
OSBORN... HARRY... WAIT...
HARRY! NO!
MY GOD, HARRY, WHY?! WHAT DID YOU JUST--
HRRK!
SWACK
HRRRNGH!

THE LIZARD WAS HIS SCIENCE FAIR PROJECT, CAN YOU BELIEVE IT?
BEFORE PETER, IT WAS THE EXPERIMENT THAT COST CONNORS HIS JOB AT OSCORP--A RIDDLE WITH NO SOLUTION.
WHEN I APPROACHED MY FATHER FOR HELP IN RE-CREATING PETER'S EXPERIMENT. HE THOUGHT I WAS CRAZY. THAT I NEEDED HELP.
HE WAS RIGHT.
GRKK!
"BUT IT WASN'T UNTIL MY WORK FOR S.H.I.E.L.D. BROUGHT ME TO S.I.L.K. THAT I FOUND IT.
"THEY LEAPT AT THE CHANCE TO RE-CREATE PETER'S WORK. ALONG WITH S.H.I.E.L.D.'S OWN WOUNDED AGENTS, CONNORS BECAME THEIR LAB RAT.
"THE PRICE HE PAID FOR LEADING PETER DOWN HIS PATH.
"S.I.L.K. RELEASED THE LIZARDS TO TEST THEM IN THE FIELD.
"AND S.H.I.E.L.D. DELIVERED THE RESULTS TO MY DOORSTEP."
HARRY...THIS IS CRAZY...YOU SAW WHAT THAT FORMULA DID TO PETER. WHY? YOU CAN'T--
I CAN! I CAN CONTROL IT! I AM IN CONTROL!

RRRAGGH!
HNGGH!
I WAS NEVER GOING TO BEAT YOU WITH TRICKS-- WITH MY FATHER'S MONEY.
BUT WITH PETER'S HELP, I WILL.
HE DID ALL OF THIS ON HIS OWN. HE BECAME SPECIAL. AND NOW SO AM I.
I AM HIS GREATEST IDEA COME TO LIFE. HIS JUSTICE.
HIS HAND STRIKING OUT FROM BEYOND THE GRAVE.
HARRY... WAIT... STOP...
...IT'S ME...

...IT'S GWEN.
I'M...
WHAT? NO...NO...
YOU CAN'T...THAT CAN'T BE...
NO! NO! NO!
NOOOOOOOO
TO BE CONTINUED...

CAPTAIN STACY

REAL NAME: George Maximillion Stacy
OCCUPATION: Captain, NYPD
LEGAL STATUS: American citizen
OTHER ALIASES: None.
PLACE OF BIRTH: Queens, NYC (Earth-65)
MARITAL STATUS: Widowed
KNOWN RELATIVES: Helen Carmichael-Stacy (wife, deceased), Gwen Stacy (daughter).
GROUP AFFILIATION: New York Police Department, Yancy Street Gang.
BASE OF OPERATIONS: New York City (Earth-65).
FIRST APPEARANCE: Edge of Spider-Verse #2.

HISTORY: Born during a severe socioeconomic downturn, George Stacy lived in a crime-riddled and poverty-stricken New York City. Growing into young adulthood, Stacy's frustration over the conditions around him led him to join the "Yancy Street Gang." Despite a devotion to positive change and public service, the YSG was often drawn into violent confrontations with local criminals, rival gangs and members of a corrupt law enforcement.

These confrontations eventually reached a boiling point, as a group of dishonest police framed a member of the YSG, which led to an all-out gang war. Gravely injured during a key battle, Stacy passed out as his attackers circled to deliver what was certain to be the final blow. Waking days later in the care of an aspiring young artist named Helen Carmichael, Stacy learned that she had rescued him from his attackers. He begrudgingly agreed to take his story to her father, Police Captain Patrick Carmichael. The two worked to bring about justice for the YSG as Stacy's burgeoning friendship with Helen turned romantic. The two wed soon thereafter.

In an effort to root out corruption from within, Stacy joined the NYPD. Proving his worth as a patrolman, he moved quickly but uneasily up the ranks and into a position of command. Along the way, he formed a brief but intimate partnership with Officer Jean DeWolff. Achieving the rank of captain, Stacy used his newfound power to spearhead an effort to dismantle the criminal empire of Wilson Fisk (a.k.a. The Kingpin of Crime). Stacy's work eventually led to the capture and conviction of the once-untouchable crime boss.

After his wife's untimely death, Stacy was left to raise their daughter, Gwen, alone. A struggle with his daughter's growing free spirit and artistic inclinations often put the pair at silent odds. Little did Stacy know that what he perceived as a willful neglect of his authority was, in truth, fueled by Gwen's desire to keep her double life as the costumed adventurer known as Spider-Woman (see Spider-Woman) a secret.

But after a superhuman battle between Spider-Woman and the monstrous Lizard at Midtown High School left Gwen's childhood friend Peter Parker dead, news mogul J. Jonah Jameson conducted a charged media campaign blaming Spider-Woman for Parker's death. Calling her actions the result of a lack of responsibility, Jameson pointed to her escape from the scene and continued evasion of authorities as evidence of Spider-Woman's guilt. A groundswell of public outrage led to the creation of a police task force designed to bring Spider-Woman in for questioning, but that goal was quickly escalated to arresting her for manslaughter as Spider-Woman continued to embarrass and befuddle authorities. Racked with guilt over his inability to help the Parker family and fearing that the Spider-Woman case was out of control, Stacy saw no other option but to take charge of her apprehension himself.

Stacy's attempts to capture Spider-Woman soon drew the attention of the Kingpin of Crime's acting general, attorney Matt Murdock, who, seeking to make an ally of the wanted vigilante, ordered hitman Aleksei Sytsevich (a.k.a. The Rhino) to make an attempt on Captain Stacy's life. Spider-Woman intervened and foiled the plot, but found herself held at gunpoint by Captain Stacy. It was then that Spider-Woman revealed her double identity to her father.

Pleading innocence, she vowed never to surrender or stop until men like the Kingpin had been brought to justice. Breaking his own code, Captain Stacy chose his daughter over his duty and allowed Spider-Woman to flee.

After the attack and his ensuing failure to arrest Spider-Woman, Stacy was relieved of his command of the NYPD's Special Crimes Task Force for fear that his change of position on Spider-Woman's guilt would publicly undercut the department's image and case against the masked crime fighter. Stacy was retained in an advisory capacity to the newly appointed Captain Frank Castle and his partner Jean DeWolff.

Fearing for his daughter's safety, Stacy urged Gwen to give up her life as Spider-Woman, but was interrupted by a second attempt on his life by The Vulture. In costume, Gwen foiled the attack, but the repeated intervention of Spider-Woman and a growing personal distaste between the two men led Castle to suspect Stacy was in league with the wanted criminal. Stacy was suspended from active duty as Castle turned the task force toward proving his guilt — an effort to bait the hook for Stacy's ally, Spider-Woman.

Curiously, Stacy has been approached by Matt Murdock, who has offered his legal services to "protect" the Stacy family from Castle and the NYPD. Presently, Captain Stacy remains at large, working to prove Spider-Woman's innocence on his own. For now... ■

HEIGHT: 6'2"
WEIGHT: 220 lbs. (approximate)
EYES: Blue
HAIR: White

SUPER-POWERS: Captain George Stacy has no known super-powers. His natural "Dad Strength" allows him to move furniture and untwist screws or bolts by hand that would otherwise prove impossible for a man his age and size.

SKILLS/TALENTS: As a captain in the New York Police Department, George Stacy is well versed in the latest police protocol and methods. He is a skilled detective, an above-average marksman and has been trained in several different styles of self-defense.

WEAPONS/EQUIPMENT: Standard-issue '70s movie-style police revolver. Mustache.

FUN FACTS: George Stacy owns every CAPTAIN AMERICA comic book ever published. His favorite show is DAD COP despite never having stayed awake through the viewing of an entire episode.

Art by Robbi Rodriguez

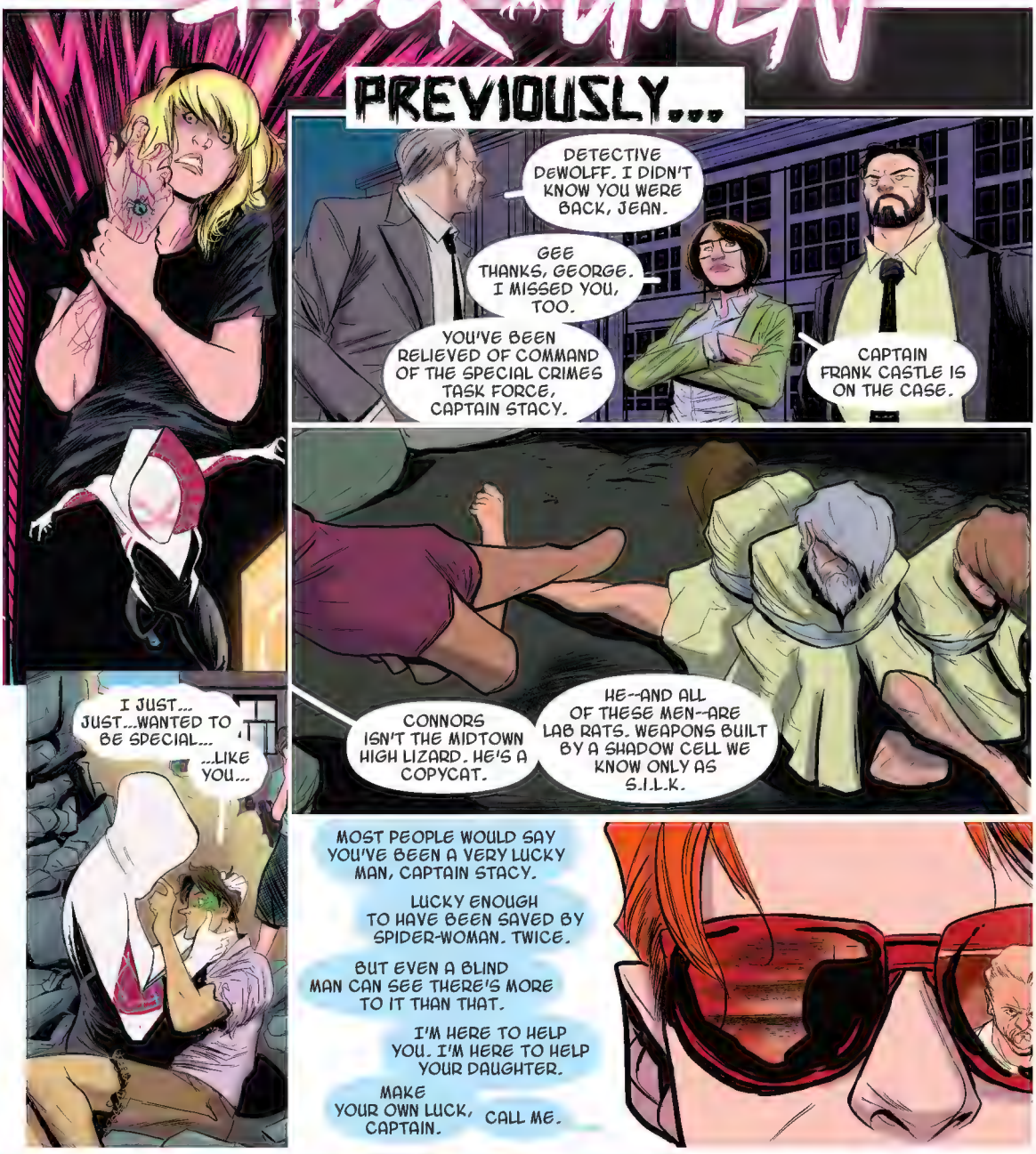
SPIDER-GWEN
#5!

RADIOACTIVE
SPIDER-GWEN
LATOUR
VISIONS
RENZI
MARVEL
005

AS A TEENAGER, GWEN STACY WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN. BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...


DETECTIVE DEWOLFF. I DIDN'T KNOW YOU WERE BACK, JEAN.
GEE THANKS, GEORGE. I MISSED YOU, TOO.
YOU'VE BEEN RELIEVED OF COMMAND OF THE SPECIAL CRIMES TASK FORCE, CAPTAIN STACY.
CAPTAIN FRANK CASTLE IS ON THE CASE.
I JUST... JUST...WANTED TO BE SPECIAL...
...LIKE YOU...
CONNORS ISN'T THE MIDTOWN HIGH LIZARD. HE'S A COPYCAT.
HE--AND ALL OF THESE MEN--ARE LAB RATS. WEAPONS BUILT BY A SHADOW CELL WE KNOW ONLY AS S.I.L.K.
MOST PEOPLE WOULD SAY YOU'VE BEEN A VERY LUCKY MAN, CAPTAIN STACY.
LUCKY ENOUGH TO HAVE BEEN SAVED BY SPIDER-WOMAN. TWICE.
BUT EVEN A BLIND MAN CAN SEE THERE'S MORE TO IT THAN THAT.
I'M HERE TO HELP YOU. I'M HERE TO HELP YOUR DAUGHTER.
MAKE YOUR OWN LUCK, CAPTAIN. CALL ME.

JASON LATOUR WRITER
CHRIS VISIONS ARTIST
RICO RENZI COLOR ARTIST
VC's CLAYTON COWLES LETTERER
ROBBI RODRIGUEZ COVER ARTIST

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SPECIAL THANKS TO **CK RUSSELL**

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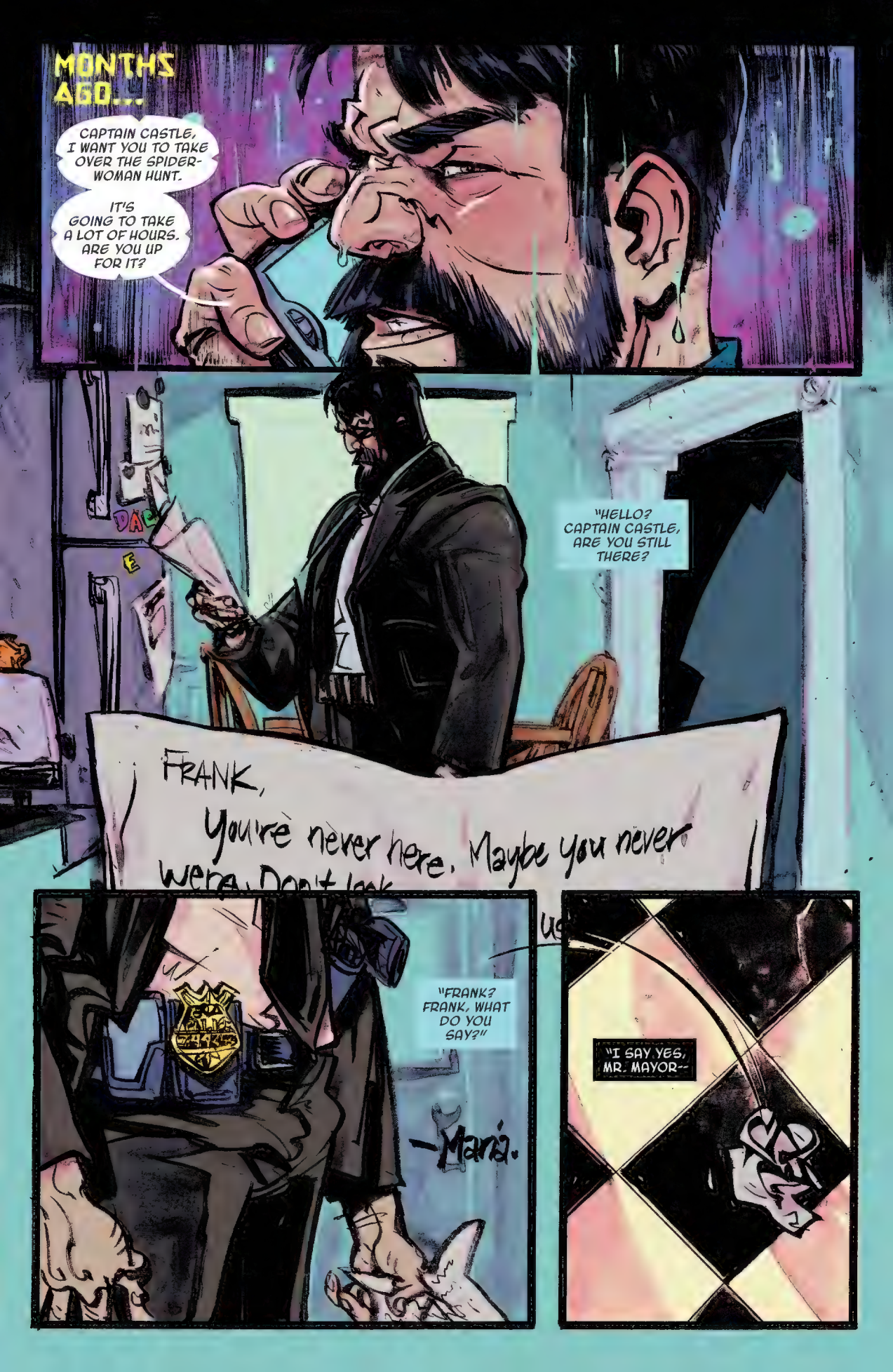

MONTHS AGO...
CAPTAIN CASTLE, I WANT YOU TO TAKE OVER THE SPIDER-WOMAN HUNT.
IT'S GOING TO TAKE A LOT OF HOURS. ARE YOU UP FOR IT?
"HELLO? CAPTAIN CASTLE, ARE YOU STILL THERE?
FRANK,
You're never here. Maybe you never were. Don't look
"FRANK? FRANK, WHAT DO YOU SAY?"
-Maria.
"I SAY YES, MR. MAYOR--

NOW...
"--I'LL TAKE THE JOB."
I TOLD YOU I DON'T WANT IT. I'M DONE.
IT'S JUST WHISKEY AND PICKLE JUICE, GEORGE.
ASK YOUR DAUGHTER, THE KIDS LOVE "PICKLE BACKS."
"THE KIDS"? THIS IS A COP BAR, MIKE.
MALE PATTERN BALDNESS IS THE DRESS CODE.
BESIDES, GWEN'S NOT LIKE ANY KIDS YOU'D KNOW.
GEEZ, WELL EXCUSE ME, THEN...
...DIDN'T KNOW IT WOULD KILL YA TO TRY SOMETHING NEW.
HEH.
IT AIN'T GETTIN' KILLED THAT SCARES ME, MIKE.
MATTHEW MURDOCK
ATTORNEY AT LAW.
IT'S WHAT COMES AFTER.

...because THINGS slide off PLATES
"I AM DONNING THE PANTS OF
BRRRRNG
BRRRRNG
I'M READY TO LISTEN.
THIS BETTER BE TONY STARK. OR AT LEAST ONE OF HIS EX-WI--
IT'S GEORGE STACY, MURDOCK.
YOU WANTED TO TALK.
GREATER POWER
PART FIVE
LATOUR VISIONS RENZI COWLES

WHAT'D THEY WRITE ON YOURS?
JeanWolf
THEY ALWAYS GET MY NAME WRONG.
"JEAN WOLF." HEH. THERE'S A BAND NAME.
Y'KNOW, WHEN YOU SAID YOU NEEDED TO MEET, I THOUGHT LE CARRE NOVEL--TOM CLANCY AT THE VERY WORST.
SPYING IS PEGGY'S GAME, DeWOLFF. I PREFER A MORE DIRECT APPROACH.
SAYS THE LADY IN A MASK.
I'VE FOUND THAT A MASK IS WORTH A LOT MORE MORE THAN WHO'S ACTUALLY BEHIND IT, DETECTIVE.
BESIDES, SEEING A FEW OF US WHO AREN'T RUNNING FROM THE COPS MIGHT DO FOLKS SOME GOOD.
YEAH. OR BORE 'EM TO TEARS.
ANYWAY, YOU WANTED TO TALK SPIDER-WOMAN...
CLOSE. THE MAN CHASING HER. YOUR BOSS--
--FRANK CASTLE.

AFTER OUR LITTLE ADVENTURE WITH SPIDER-WOMAN, I LOOKED INTO YOUR CASE.
OUTSIDE OF A WIFE HE'S BARELY SEEN SINCE HIS KID WAS BORN, THERE'S NOTHING IN CASTLE'S FILE.
THAT MORE THAN BOTHERED ME. SO I DID SOME DIGGING.
TURNS OUT BETWEEN HIS TOUR OF DUTY AND THE N.Y.P.D., CASTLE WORKED FOR TONY STARK.
HE MADE LATTÉS?
HE MADE THE ONLY THING STARK SELLS MORE OF THAN OVER-PRICED COFFEE. WAR.
HE WAS A MERCENARY. PART OF "WAR MACHINE." STARK'S OWN PRIVATE ARMY.
STARK® BUCKS
SO? IT DOESN'T TAKE SHERLOCK HOLMES TO FIGURE OUT HE'S A LITTLE OVER THE--
WE BOTH SAW SPIDER-WOMAN IN THAT TUNNEL, JEAN. SHE'S NO KILLER.
SHE'S A HERO.
FRANK CASTLE ISN'T.
SO WHAT? THE GOOD SHE'S DOING NOW IS SUPPOSED TO ERASE HER PAST?
I LOOKED BACK INTO THE MIDTOWN HIGH INCIDENT LIKE YOU SUGGESTED.
EVEN IF PARKER WAS THAT LIZARD. IF HE CHANGED LIKE THOSE MEN WE SAW IN THE TUNNEL--
--NO ONE THERE SAW ANYTHING OTHER THAN PARKER DEAD AT SPIDER-WOMAN'S FEET.
AND WITHOUT EVIDENCE, SHE'S GUILTY UNTIL PROVEN INNOCENT.
WELCOME TO AMERICA, CAPTAIN.

IT'S NOT A DEAD END.
THE LIZARDS IN THE TUNNEL WERE BIO-ENGINEERED BY A SPY CELL KNOWN AS S.I.L.K.
BUT THE ROOTS OF THE LIZARD MUTAGEN IS IN THE RESEARCH DR. CONNORS DID IN HIS DAYS AT OSCORP--
--BEFORE HE RETIRED TO TEACH AT MIDTOWN HIGH.
SOMEONE UNIQUELY POSITIONED TO KNOW PARKER, CONNORS AND S.I.L.K. HANDED S.I.L.K. THAT RESEARCH.
THAT SOMEONE IS HARRY OSBORN. MIDTOWN HIGH GRAD. CHILDHOOD FRIEND OF PETER PARKER. HEIR TO OSCORP.
AGENT OF S.H.I.E.L.D.
WAIT. ARE YOU SAYING WHAT I THINK YOU'RE--
OSBORN WAS THERE THE DAY SPIDER-WOMAN FOUGHT THE LIZARD. THE DAY PETER PARKER DIED.
AND NOW HE'S MISSING. ALONG WITH THE LIZARD MUTAGEN.
I NEED EVERYTHING YOU HAVE, DETECTIVE.
EVERY THREAD. EVERY THEORY. EVERY LEAD.
WE HAVE TO FIND AGENT OSBORN BEFORE HE FINDS SPIDER-WOMAN--

"--BEFORE SOMETHING TERRIBLE HAPPENS."
FALCON--ZZT--FALCON, COME IN. WHAT'S YOUR SIT REP, SOLDIER? WHAT'S--
STAB OUT ODIN'S EYEEEE! WATCH THAT RAVEN FLYYYY!!
WHAT'S THAT DAMNED NOISE?!
YOU ARE THE GOOOOOD OF THE LIEEEEE!
OH NOTHING, DIRECTOR CARTER...
...ONLY THE GREATEST MUSIC I'VE EVER HEARD.
I KNOOOOW, RIGHT? YOU SHOULD SEE THE VALKYRIES LIVE.
THEY SMASH A PAPER MACHE GOAT WITH MJOLNIR! IT BLEEDS QUESO CHEESE AND SALSA!
AUGGGH! STUPID CELL PHONE! GOTTA BE HERE! I JUST SAW IT!
=SIGH= SAM. PLEASE...CAP NEEDS YOU.
WHERE ARE YOU ON THE OSBORN LEAD?
I'M AT THE STACY GIRL'S APARTMENT. BECAUSE SHE'S THE LAST PERSON WHO WAS SEEN WITH OSBORN.
HER ROOMMATE, BETTY, IS LOOKING FOR A NUMBER TO CONTACT STACY OR OSBORN.
HER ROOMMATE IS...

RRRGHGH!
...AMAZING.
+SIGH+ I SHOULD HAVE KNOWN BETTER THAN TO SEND A TEENAGE BOY INTO A GIRL BAND'S APARTMENT...
STUPID PHONE! WHERE IS IT?!
UPDATE US AS YOU GO, SAM. AND PLEASE, FOR GOD'S SAKES, BE CAREFUL--
--GIRLS ARE ENOUGH TROUBLE WITHOUT GUITARS.
WHERE THE #$%* IS IT?!
CHUNK

SO, CAPTAIN STACY. AT LAST--
--IT'S JUST YOU, ME--AND THE MOON OVER MANHATTAN.
DO WATCH YOUR STEP. THE ROOF IS LEAKIER THAN YOUR DEPARTMENT.
ENOUGH. I'M HERE BECAUSE YOU OFFERED TO HELP MY FAMILY, MURDOCK.
TO USE YOUR LEGAL PRACTICE TO PROTECT US FROM FRANK CASTLE'S INVESTIGATION.
I WANT TO KNOW WHY.
WHY IN HELL WOULD I EVER TRUST THE NEW KINGPIN OF CRIME?!
YOU HAVE QUESTIONS. I HAVE ANSWERS. JUST FIRE WHEN--
WAIT-- SCRATCH THAT, OFFICER!
POOR CHOICE OF WORDS.
"KINGPIN"?! MOI?!
CAPTAIN, I'M JUST A BLIND SERVANT OF JUSTICE.
WHY, I CAN'T EVEN DRESS MYSELF.
I'M NOT THE KINGPIN

DON'T YOU DARE PLAY DUMB WITH ME.
MY DAUGHTER'S LIFE ISN'T CURRENCY IN YOUR STUPID GAME.
OH, POOR CAPTAIN. DO YOU ACTUALLY FEEL THREATENED?
HELPLESS WITHOUT THE IMPUNITY YOUR LITTLE BADGE AND GUN HAS GRANTED YOU ALL THESE YEARS?
GOOD. NOW YOU KNOW HOW THE REST OF US FEEL.
I MAY NOT HAVE CAMERAS AND WIRETAPS--BUT THAT DOESN'T MEAN I'M NOT WATCHING.
THAT I DON'T SEE.
IT DOESN'T TAKE A GENIUS TO FIGURE IT OUT. FRANK CASTLE HAS, AFTER ALL.
WHAT THE HELL ARE YOU--
PLEASE, CAPTAIN. WHO'S PLAYING DUMB NOW?
I KNOW YOUR DAUGHTER'S SECRETS, GEORGE...
I KNOW GWEN STACY IS SPIDER-WOMAN.

I SUSPECTED AS MUCH AFTER SHE SAVED YOU FROM ALEKSEI AT THE MARY JANES CONCERT.
SO I TESTED MY THEORY BY SENDING THE VULTURE.
HE FAILED, OF COURSE. BUT NOT BEFORE PIECING TOGETHER HER SECRET.
A SECRET HE'S SINCE ATTEMPTED TO BARGAIN HIS WAY OUT OF PRISON WITH--
AND IN DOING SO LIKELY CONFIRMED FRANK CASTLE'S OWN SUSPICIONS.
LUCKILY, I NOW REPRESENT TOOMES. HIS SILENCE WON'T BE A--
YOU STILL HAVEN'T SAID WHY. WHY DO YOU WANT TO HELP?
OH, C'MON, CAPTAIN. WHO HATES THE POLICE MORE THAN ME?
WHO ELSE HAS ANY HOPE OF STOPPING THEM? WHO ELSE CAN--
USE GWEN AS HIS FOOT SOLDIER?
OH, PLEASE. FACE IT, CAPTAIN. SHE ALREADY IS.
OUT THERE RISKING HER NECK--
--ALL BECAUSE YOU DRILLED YOUR DAD COP NONSENSE INTO HER SKULL.
THE SPIDER THAT BIT GWEN STACY DIDN'T MAKE HER SPIDER-WOMAN.
YOU DID.

YEAH. I CAN SPOT AN OVERBEARING PARENT A MILE OFF.
BEING RAISED BY NINJAS KINDA SORTA DOES THAT TO YOU.
NINJAS?! YOU SON OF A #$%, YOU SET ME UP!
EASY ON THE TRIGGER, TARANTINO.
IF WE WANTED IT, YOUR DEATH WOULD'VE COME LONG AGO.
AS QUICK AND QUIET AS A HUMMINGBIRD FART.
I'M NOT THE KINGPIN
THEY'RE NOT HERE FOR YOU.
WELL, I MEAN-- THEY ARE HERE FOR YOU, IN A MANNER OF SPEAKING.
THEY'RE JUST NOT HERE TO KILL YOU.
FRANK CASTLE?!
YOU CAN'T! YOU CAN'T KILL FRANK CASTLE!
HEH.
THAT'S WHERE YOU'RE WRONG, CAPTAIN--

--I'M THE ONLY ONE WHO CAN.
"AND THAT'S THE DIFFERENCE BETWEEN US, STACY.
"I CAN.
"I WILL.
"I WILL KEEP GWEN SAFE.
"I WILL TRAIN HER PROPERLY. GIVE HER THE TOOLS SHE NEEDS...
"...SO THAT MEN LIKE CASTLE WILL NEVER HURT HER."

"THIS IS MADNESS, MURDOCK! I DON'T CONTROL MY DAUGHTER. SHE'S--"
"HER OWN PERSON?
"MY, MY, AREN'T WE PROGRESSIVE ALL OF A SUDDEN, CAPTAIN?
WHICH IS A PARENT'S JOB, OF COURSE. TO UNDERSTAND THE COST OF SIN.
TO MAKE THE HARD CHOICES SO THAT THEY DON'T HAVE TO.
SO LET'S SEE WHAT KIND OF PARENT YOU ARE, SHALL WE, CAPTAIN?
WHAT KIND OF SINNER?
"WHAT'S NEXT, WHEAT GRASS SMOOTHIES FOR BRUNCH?"
POLICE
"BE HONEST, GEORGE. YOU'RE NO DIFFERENT FROM ANY OTHER PARENT.
"YOU BELIEVE YOU KNOW WHAT'S BEST FOR YOUR CHILD. BUT DEEP DOWN--
"--YOU'RE JUST TRYING TO SPARE THEM YOUR SINS."

FRANK CASTLE'S LIFE IS IN YOUR HANDS.
IT'S YOUR CHOICE. HE LIVES OR DIES ON YOUR COMMAND.
NO. NEVER. I WON'T. I REFUSE TO MAKE THAT--
HAH! LOOK AGAIN, CAPTAIN! THOSE MAD, VACANT EYES! THOSE FOAMING TEETH!
AT THAT BEAST FACING NINJAS WITH HIS BARE HANDS!
THAT IS YOUR ENEMY'S TRUE FACE!
A MAN LIKE CASTLE IS NOTHING. TO ME OR MY BUSINESS--
BUT YOU? WE BOTH KNOW THE PAIN HE CAN CAUSE YOU.
SO SPARE US THIS TIRED ANGEL VS. DEVIL ROUTINE.
YOU CAN EITHER LET THAT MONSTER LIVE, AND PRAY THE BLIND SQUIRREL OF JUSTICE FINALLY FINDS ITS NUT.
"OR YOU CAN DO THE RIGHT THING--
"--WHAT A MAN--WHAT A FATHER DOES TO PROTECT HIS FAMILY--
"--AND PUT THAT SICK DOG DOWN."
C'MON, CAPTAIN--
--IT'S TIME TO OPEN SCHROENDINGER'S BOX.
DOES FRANK CASTLE LIVE OR DIE?

IT DOESN'T MATTER WHAT KIND OF A MAN FRANK CASTLE IS.
IF YOU DO THIS...IF YOU KILL HIM IN COLD BLOOD.
GWEN WILL NEVER SIDE WITH YOU.
AH. BUT HOW CAN YOU BE SO SURE, GEORGE?
AFTER ALL GWEN'S DONE? AFTER WHAT SHE'S BECOME?
WITH ALL THE SECRETS SHE KEEPS?
"DO YOU EVEN KNOW YOUR DAUGHTER AT ALL ANYMORE, CAPTAIN?"
I'M BRINGING YOU IN, MISS.
WHATEVER IT TAKES. HOWEVER LONG IT TAKES TO DO IT. BUT YOU'LL SEE JUSTICE.
YEAH...I HAVE NO DOUBT YOU WANT THAT, CAPTAIN.
BUT SOMETIMES WHAT WE WANT...
"...ISN'T WHAT THE WORLD NEEDS."
NO.

YOU'RE WRONG, MURDOCK. I KNOW MY DAUGHTER.
KNOW HER WITH ALL MY HEART. TRUST HER WITH EVERYTHING I'VE GOT.
AND SHE TRUSTS ME.
YOU WANT TO GAMBLE, MURDOCK? WELL, I'M CALLING YOUR BLUFF.
AND IF I DON'T ALLOW IT, NEITHER WILL YOU, RIGHT?
"BECAUSE KILLING ME OR CASTLE SHOWS YOUR CARDS. IT PUSHES YOU ALL IN."
"IT SHOWS YOUR TRUE FACE.
"WELL THIS IS MY FACE, MURDOCK."
"LOOK ME IN THE EYE IF YOU CAN--
"--SEE IF I BLINK."

HEH.
"WELL PLAYED, CAPTAIN.
SNAP
"YOU'VE GOT YOUR WISH.
POOMF
WHAT THE?!
RRRRNNNGGH... COWABRUNGA...NINJA... SCUM...
LET ME KNOW HOW THAT WORKS OUT FOR YOU.

YEAH. YOU WERE RIGHT, PEGGY... IT'S DEFINITELY OSBORN'S EQUIPMENT.
HALLELUJAH.
MAN, THAT KID SURE DID ONE HELL OF A JOB GOING STEALTH.
DOLLAR DOG
GUESS WE OUGHTA TAKE OSCORP MORE SERIOUSLY NEXT ROUND OF WEAPONS CONTRACTS, HUH?
ANYWAY, LUCKILY NO ONE'S INVENTED A CLOAKING DEVICE THAT CAN MASK A PUMPKIN BOMB EXPLOSION YET.
AND YOU'RE CERTAIN THAT THEY'RE BOTH IN THERE?
"BOTH"? YOU MEAN SPIDER-WOMAN? SAM, DON'T YOU DARE DO THIS TO--
--YOU'RE WORSE THAN FALCON, YOU KNOW THAT? OSBORN'S ROGUE. I HAVE TO SEND IN BACKUP.
I'M GOING IN ALONE, PEGGY.
I SAW WHAT SPIDER-WOMAN DID IN THAT TUNNEL WITH THE LIZARDS.
SAW IN HER EYES WHY--
--WHATEVER SHE'S GOTTEN WRONG--IT'S DRIVING HER TO GET THINGS RIGHT...

"AND IT'S UP TO ME TO MAKE SURE SHE HAS THE CHANCE TO."
HSSSSSHUHHHSSSSSHH...
OSBORN?
STEP AWAY FROM SPIDER-WOMAN, OSBORN.
THIS WILL BE MUCH EASIER IF YOU--
LIEESSSSSSS...
...EVERYONE LIESSS TO ME...
...NO MORE LIESS!
OKAY, SON.
COME AND GET SOME TRUTH.
TO BE CONTINUED...

SPIDER-GWEN
#6!

CASTLE, FRANK

REAL NAME: Frank Castle
OCCUPATION: Captain, NYPD
LEGAL STATUS: Citizen of the United States
OTHER ALIASES: None
PLACE OF BIRTH: Queens, New York City
MARITAL STATUS: Single
KNOWN RELATIVES: Maria Castle (wife, estranged), Frank Castle Jr. (Son), Lisa Castle (Daughter)
GROUP AFFILIATION: NYPD Special Crimes Task Force
BASE OF OPERATIONS: New York City
FIRST APPEARANCE: Spider-Gwen #1 (vol. 0)

HISTORY: Born in New York City to immigrant butchers, Frank Castle enlisted in the U.S. Marines after the events of 9/11. While on active duty he was decorated with numerous medals for his service in both Iraq and Afghanistan, including the Purple Heart, which was awarded after he and his future wife and fellow Marine Corpsman, Maria Walls, were deemed the only survivors of one of the war's deadliest firefights. The two were married in a field hospital in the aftermath.

With his tour ending and a family on the way, Castle pursued a lucrative offer to serve as part of WAR MACHINE, the personal army of billionaire industrialist, weapons manufacturer and coffee magnate, Tony Stark. During his time in the employ of Stark, WAR MACHINE's involvement in skirmishes both domestic and abroad gained them a dubious, borderline notorious reputation as bloodthirsty hired guns. The veracity of such claims is up for debate, but many WAR MACHINE missions did, in fact, put them at odds with the interests of the world peacekeeping agency known as S.H.I.E.L.D.

Returning home, Castle joined the New York Police Department and Maria soon gave birth to their first child. As the docility of their domestic life increased, Castle became more aggressive, hard-nosed and coldly detached on the street. Dubbed "The Punisher" for his propensity for over-the-top violence and his proclivity for treating suspects like enemy soldiers, he quickly became a near-mythic figure both within the NYPD and to NYC's organized crime. His notoriety reached its peak after his nearly single-handed apprehension of the "Fancy Dan Gang." His subsequent appointment to the rank of Captain and the birth of the Castles' second child, Lisa, were marked by a celebratory goldfish cracker while hiding in a dumpster on voluntary stakeout duty.

Not long thereafter, the costumed adventurer Spider-Woman was branded as the chief suspect in the murder of Midtown High student Peter Parker. Hunted by Captain George Stacy, Spider-Woman drew the attention of the Kingpin of Crime's lawyer, Matt Murdock. Seeking to make an ally of Spider-Woman, Murdock ordered an attempt on Stacy's life by the hitman Aleksei Sytsevich (a.k.a. "The Rhino").

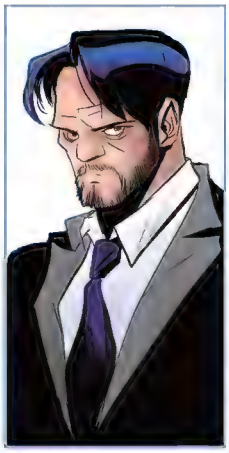
Curiously, the plot was foiled, as Spider-Woman intervened and saved the life of Stacy, her chief pursuer. After Spider-Woman revealed her double identity as Stacy's own daughter, Gwen, Captain Stacy allowed her to flee and began the process of protecting her identity from his bosses at the NYPD. Stacy's change of position on Spider-Woman's guilt prompted the Mayor to relieve him of command and to appoint Castle as the new head of the Spider-Woman Task Force.

After an interrogation of The Rhino, Castle began to suspect that defense lawyer Matt Murdock was in fact secretly in charge of The Kingpin's criminal organization. A second attempt on Stacy's life by Adrian Toomes (a.k.a. "The Vulture") was again foiled by the intervention of Spider-Woman, who then faced Castle in hand-to-hand combat. Castle was defeated, but only after unmasking Spider-Woman, revealing her to be a teenage girl. Never having met Gwen Stacy, he failed to recognize her as his fellow officer's daughter, and her identity therefore remained secret.

Miraculously shaking off the injuries sustained during the battle, Castle returned to work and began to build a case against Captain Stacy, proposing the theory that Stacy was using his intimate knowledge of the criminal underground to his own benefit and had secretly aligned with Spider-Woman, employing her as muscle in exchange for her freedom. To what extent Castle is showing his cards is anyone's guess, but Castle currently believes that proving Stacy's guilt will bait the trap for Spider-Woman — causing her to come to the police force, rather than the force having to find her. This theory, along with her own experiences with Spider-Woman have caused Castle's partner, Jean DeWolff, to doubt his true motivations and competence.

Matters were further complicated when Matt Murdock approached Captain Stacy and offered his law services to "protect" the Stacy family from Castle and the NYPD. As part of that offer and as a test for Stacy, Murdock ordered a near-deadly ninja attack on Castle, which Castle ultimately survived thanks to Stacy's intervention.

Citing his lack of involvement in their lives, Frank Castle's wife and children have left him. His life is now strictly his job. ■



HEIGHT: 6'1" (approximate)
WEIGHT: 210 lbs. (approximate)
EYES: Blue
HAIR: Black

SUPER-POWERS: Frank Castle literally sees red when angry. Which is 99.9 percent of the time. He doesn't know the words to ANY songs.

SKILLS/TALENTS: Frank Castle is the recipient of multidisciplinary military training from the U.S. Marine Corps. As a Captain in the New York Police Department, he is a skilled detective and is well-versed in the latest police protocol and methodology. Additionally, he is a preternaturally precise marksman, an extremely skilled hand-to-hand combatant, an armorer, a gunsmith and an expert in field medicine.

WEAPONS/EQUIPMENT: Frank Castle employs an ever-changing arsenal of weaponry including various automatic and semi-automatic rifles, handguns and combat knives. He has been known to rig his own specialty devices such as the electric batons and battle vest he used in combat with Spider-Woman.

FUN FACT: Frank Castle keeps a private list of sarcastic action hero one-liners for future use. To date he has never used one.

Art by Robbi Rodriguez

RADIOACTIVE
SPIDER-GWEN
TM
006
LATOUR
RODRIGUEZ
RENZI
MARVEL

AS A TEENAGER, GWEN STACY WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS. A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN. BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...

OSBORN WAS THERE THE DAY SPIDER-WOMAN FOUGHT THE LIZARD. THE DAY PETER PARKER DIED.
AND NOW HE'S MISSING. ALONG WITH THE LIZARD MUTAGEN.
GWEN WILL NEVER SIDE WITH YOU, MURDOCK.
I JUST... JUST...WANTED TO BE SPECIAL...
...LIKE YOU...
STEP AWAY FROM SPIDER-WOMAN, OSBORN.
LIEESSSSSSS...
...EVERYONE LIESSS TO ME...
...NO MORE LIESS!

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TELL ME, GWEN...
...OF ALL THE THINGS YOU COULD DO. ALL THE PLACES YOU COULD GO...
DAD?
...IS THIS WHERE YOU'D CHOOSE?
IS THIS WHERE YOU'RE NEEDED MOST?
IS THIS HOW YOU CARRY ON LIVING?
NO, MAY. I HAVEN'T FORGOTTEN-- I--
REALLY?
AW, JESS... C'MON...
IS THIS REALLY THE BEST GWEN STACY YOU CAN BE?
WELL?
WHAT'S IT GONNA BE?

"IS THE MASK STILL YOUR BADGE?"
HRRNNH!
WHERE... UNGH...WHERE AM...
"IS THIS WHAT YOU'VE DECIDED IT MEANS?
"IS THIS WHAT IT STANDS FOR?
"OR HAVE YOU LEFT THAT UP TO MONSTERS?"
OH, NO.
HARRY, NO.
RARRRRGGGHNNNHGG!
GREATER POWER
CONCLUSION
LATOUR RODRIGUEZ RENZI COWLES

RAAGGRRRGGGGH!
I HOPE THAT'S NOT ALL YOU HAVE TO SAY FOR YOURSELF, AGENT.
ON SECOND THOUGHT--HNGFH--
RRNGHF!
--SAVE IT FOR THE COURT-MARTIAL.
RRRAARRRGGHHHH!
YOU'RE WAY OVER THE LINE HERE, OSBORN.
AND FOR WHAT? REVENGE FOR THE DEATH OF PETER PARKER? REDEMPTION?
WHATEVER IT WAS--IT'S OVER NOW.
I'M HERE TO PERSONALLY SHOW YOU THE ERROR OF YOUR WAYS.
RRRAARRRGGHHHH!
MY DADDY WOULD'VE CALLED THIS A "COME TO JESUS."

NO!
RRRRGGGH... WON'T...EVER LET YOU...TAKE AWAY...RRGGGH... MY CHANCE...
I'M... STILL... IN...
STILL IN CONTROL.
AUTO DEFENSE MODE ENGAGED.
WHAT'S-- OH, NO.
CAP! CAP, GET DOWN--
BOOM
HE'S STILL IN CONTROL OF THE GLIDER!

THUMD
THUMD
RRRGHNNN...
CAP! THOSE ARE PUMPKIN BOMBS!
THWIP
CAP, GET--
THUMD

SPIDER-WOMAN?
SPIDER-WOMAN? SPIDER-WOMAN, ARE YOU THERE?
SPIDER-WOMAN? ARE YOU STILL WITH ME?
HRRNNGH...
SPIDER-WOMAN-- THIS IS DIRECTOR CARTER OF S.H.I.E.L.D., CAPTAIN AMERICA'S BOSS.
ARE YOU STILL WITH ME?
I'M... I'M OAKEY BA DOKE--WAIT...WHERE'S YER VOICE COMIN' FROM?
OHMAGOD, ARE YOU A GHOST? THASS SO COOL...
=SIGH= NO, CHILD.... WE'RE BOUNCING A SIGNAL OFF OF CAP'S HELMET RADIO AND BEAMING IT INTO YOUR SKULL VIA THE--
NEVER MIND. JUST REMEMBER PHONE TAPS ARE NOTHING, OKAY?
WAIT, DID...YOU... SAY?
CAP? IS SHE--
CAP'S VITALS ARE STABLE. BUT CLEARLY SHE'S NOT GOING TO BE MUCH HELP TO US.
I'M AFRAID THIS IS UP TO YOU NOW, SPIDER-WOMAN.
UP TO ME...WHAT'S... UP TO--OH, GOD. HARRY... WHERE IS--
OH, GOD-- IS HE--
I'LL ASK THE QUESTIONS, SOLDIER. YOU JUST FOCUS.
NOW--THE MUTAGEN SUPPRESSANT. THE ONE CAP USED ON THE LIZARDS YOU FOUGHT IN THE TUNNEL TOGETHER--
THERE SHOULD BE SEVERAL DOSES IN CAP'S BELT, YES?
YEAH. I MEAN YES. YES, SIR. UM...MA'AM. UM, SIR MA'AM.
GOOD...

...YOU'RE GOING TO NEED THEM.
RRRAARRRGGHHHH!
BUT HARRY, HE--IS THAT HIS-- HOW COULD HE...
HOW COULD ANYONE SURVIVE THAT?!
RRRAARRRGGHHHH!
THE LIZARD MUTAGEN.
IT SEEKS OUT TRAUMA. REGENERATES AFTER INJURY. BOLSTERS WEAKNESS.
THIS SECOND GENERATION IS STRONGER, FASTER. BUT IT BURNS LIKE WILDFIRE. GIVEN TIME IT WILL REPLACE ITS HOST COMPLETELY.
I-- I CAN'T DO THIS, MS. CARTER. I CAN'T GO DOWN THERE.
I DON'T WANT TO HURT ANYONE ELSE. I--
LISTEN TO ME, CHILD-- I'D NEVER HAVE RISKED ANY OF THIS IF CAP WASN'T SO CERTAIN OF WHAT SHE SEES IN YOU.
SO FAR I'VE KEPT S.H.I.E.L.D. OUT OF THIS BASED SOLELY ON HER BELIEF.
BUT THAT WINDOW IS CLOSING...
THIS IS YOUR CHANCE.
TO END THIS. TO SAVE WHAT'S LEFT OF AGENT OSBORN.
FOR THE MOMENT, WHAT HAPPENS NEXT...

...IS STILL UP TO YOU.
ARRRRNNGGGH!
HNNNRHHH... HRRRNNNH...
HARRY...
HI, GWEN.
NICE SHIELD.
YOU HERE TO SLAY THE DRAGON?

RRARRRGGGHH!
HARRY!
HNGHF!
HARRY, STOP!
HRRRNHNNN...
I WON'T LET YOU RUN, HARRY. NOT AGAIN.
NOT LIKE THIS.
WON'T LET YOU... WON'T LET THEM TAKE ME...
WAS...JUST TRYING TO DO THE RIGHT... THING...
...FOR PETER...
NAH, SORRY.
THAT'S #@*$(@@!.

YOU DID THIS BECAUSE YOU FELT WOUNDED AND HELPLESS.
BECAUSE THE OTHER KIDS CALLED YOU SOFT AND RICH.
BECAUSE YOU'VE ALWAYS BEEN TERRIFIED THAT THEY WERE RIGHT.
AS WRONG AS PETER WAS FOR WHAT HE DID--
--SEEING WHAT HE WAS CAPABLE OF, SEEING WHAT HE WAS PUSHED TO--
--IT MADE YOU FEEL SMALL.
WELL, IT MADE ME FEEL SMALL TOO, HARRY.
BUT I'M TRYING TO TAKE RESPONSIBILITY. TO OWN WHAT I'VE DONE WRONG.
TO BE BIGGER.
YOU LIED TO ME, GWEN... YOU NEVER TOLD ME...
I DID. AND I'D DO ANYTHING TO CHANGE THAT.
BUT I CAN'T. ALL I CAN GIVE YOU NOW IS THE TRUTH.
SOMETIMES, PEOPLE AREN'T WHO YOU REMEMBER THEM TO BE.
REAL PEOPLE, REAL LIVES, ARE FLAWED. SOMETIMES THEY'RE WEAK. SOMETIMES THEY'RE WRONG.
EVEN THE HEROES.

"SPIDER-WOMAN VS. THE GREEN GOBLIN"--
--IS THAT WHAT WE REALLY WANT OUR FUTURE TO BE?
"IS THIS WHO YOU WANT TO BE?"
I--I THOUGHT I COULD CONTROL THIS...CONTROL IT ALL...
BEFORE THIS...I DIDN'T KNOW HOW IT FELT...
I'VE LOST EVERYTHING.
THERE'S STILL A CHANCE, HARRY. THIS IS THE SUPPRESSANT FOR THE LIZARD MUTAGEN.
USE IT. TAKE WHAT'S LEFT TO YOUR FATHER'S LAB AND RECREATE IT.
TAKE YOUR LIFE BACK.
BUT WHY?
AFTER ALL I'VE DONE...
...WHY WOULD YOU GIVE ME THIS?

BECAUSE I'M NOT A COP. AND I'M NOT A SOLDIER.
I DON'T WANT TO FIGHT YOU.
OR SEE YOU DEAD OR DISSECTED OR ROTTING IN JAIL.
"MY DAD, HE--AFTER ALL I DID, AFTER ALL MY LIES--HE GAVE ME A SECOND CHANCE.
"BECAUSE HE LOVES ME. BECAUSE HE BELIEVES IN ME. BECAUSE HE KNOWS ME.
"IF I DESERVED THAT--
"--THEN SO DO YOU."
I BELIEVE IN HARRY OSBORN. I BELIEVE IN MY FRIEND.
I KNOW YOU CAN MAKE THIS RIGHT.
THE ONLY QUESTION IS-- DO YOU?
I--I GUESS--
--I GUESS I HAVE TO.
PSHH

BUT WHAT ABOUT YOU, GWEN? WHAT ABOUT S.H.I.E.L.D.?
HOW ARE YOU GOING TO EXPLAIN THIS?
I DUNNO. I MEAN--I DID LIFT THE ENCHANTED SHIELD--
I TOTALLY POSSESS THE POWER OF 'MERICUH. #$% YEAH.
NO. FOR ONCE...
...I'M GOING TO TRY THE TRUTH, HARRY.
"THEY SAY IT SETS YOU FREE."

ALAS, POOR DOLLAR DOG...
-SIGH- SO MUCH FOR MY PART-TIME JOB.
HEY, CAP. HAVE A NICE NAP?
HEH. HATE TO ADMIT IT, BUT YEAH, KIDDO. I REALLY DID.
I LET HARRY OSBORN GO, CAP.
IT WAS THE RIGHT THING TO DO. HE WANTED FORGIVENESS. AND I GAVE IT.
IF YOU HAVE A PROBLEM WITH THAT...WELL-- HERE'S YOUR SHIELD.
KID, I JUST TOOK A PUMPKIN BOMB TO THE FACE.
DO YOU REALLY THINK I COULD TUSSLE RIGHT NOW IF I TRIED?
WELL, YOU'RE CAPTAIN AMERICA. SO, UH...YEAH.
LISTEN, YOU-- YOU FOUND ME HERE. YOU SAW MY FACE. THAT MEANS YOU KNOW...
I DON'T KNOW ANYTHING, KID.
HELL, EVEN IF I DID, I DON'T CARE WHO YOU ARE UNDER THERE.
THAT MASK IS A SYMBOL. A BLANK SLATE THAT MY STARS AND STRIPES WILL NEVER BE.
IT GIVES YOU THE CHANCE TO CHANGE THINGS THAT I NEVER GOT.
AND TO REALLY CHANGE THE WORLD, YOU CAN'T RUN. YOU CAN'T HIDE...

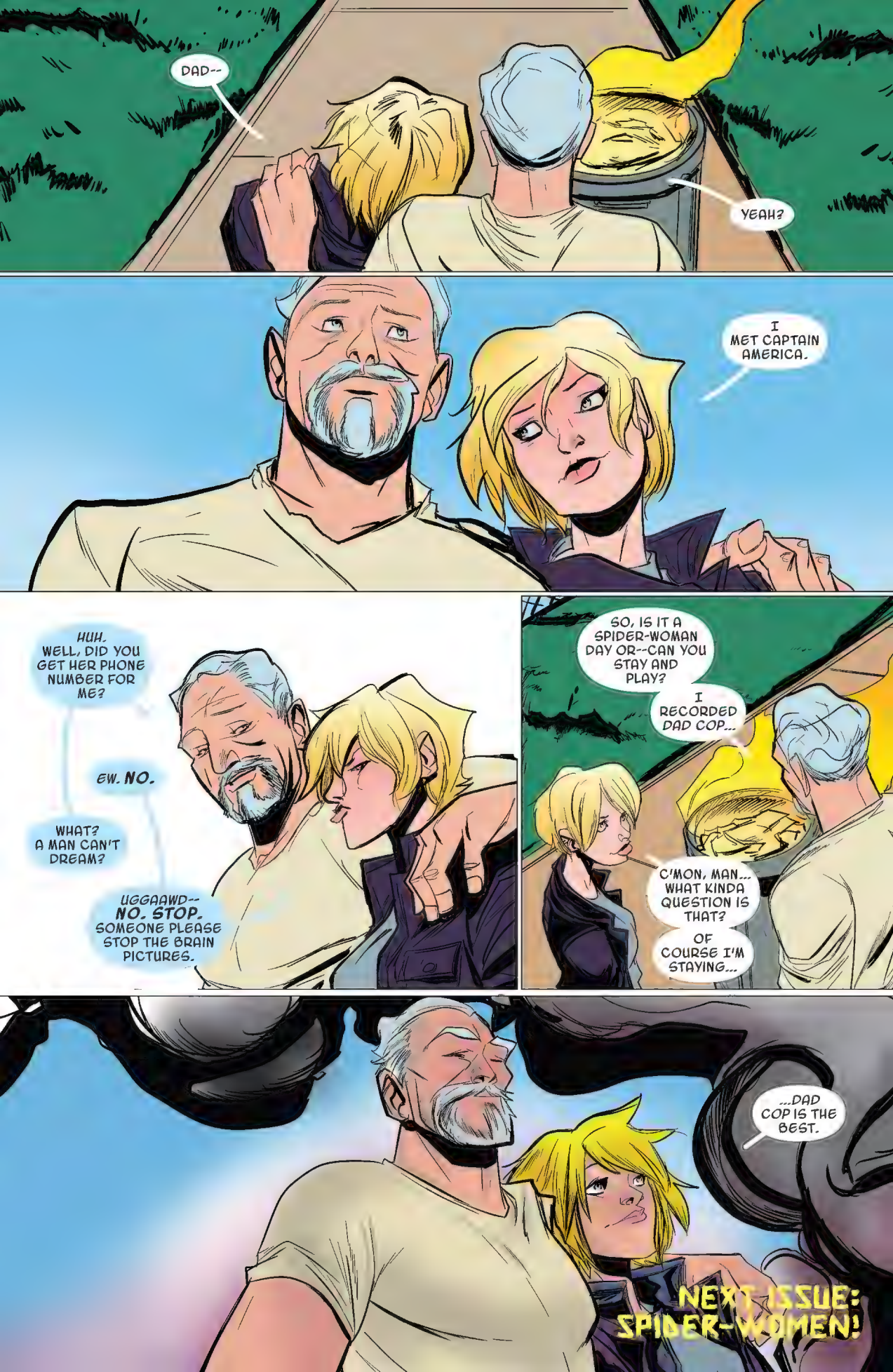
...YOU HAVE TO STEP OUT THERE AND FACE IT.
YOU! SPIDER-WOMAN! DON'T MOVE!
PUT YOUR HANDS IN THE--
WHAT ARE YOU DOING, YOU IDIOT?! SHE'S WITH CAPTAIN AMERICA!
OFFICERS.
YOU'RE SURE THIS IS OKAY?
NO, I'M NOT. BEING SEEN WITH ME DOESN'T PROVE YOUR INNOCENCE, OR STOP FRANK CASTLE.
BUT S.H.I.E.L.D. HAS MADE BACKROOM DEALS WITH "THREATS" FOR CENTURIES. THIS ONE TIME WE CAN MAKE ONE TO DO SOME REAL GOOD.
THEY WON'T BE A PROBLEM. AND IF THEY ARE...
...I'LL BE THERE.

ROUGH DAY AT THE OFFICE, CAPTAIN?
NO. MY DAY OFF.
JUST A LATE BREAKFAST.
GWEN, HONEY, HUMOR ME AND HOP DOWN FROM THERE.
AW, C'MON. YOU'VE NEVER SEEN AN '80S MOVIE?
SINCE WHEN CAN AN ANGSTY TEEN NOT SIT ON HER FAMILY'S ROOF?
YOU HAVE AN AWFULLY LOOSE DEFINITION OF THE WORD "TEEN," GWENDOLYN.
YEAH, WELL-- YOU HAVE AN AWFULLY LIQUID DEFINITION OF THE WORD "BREAKFAST," DAD.
I THOUGHT YOU WERE ON A BREAK FROM WORK.
FUNNY. I WAS ABOUT TO SAY THE SAME THING TO YOU.
WELL, ARE YOU GONNA TELL ME WHAT'S GOING ON?
OR DO I HAVE TO TICKLE IT OUT OF YOU?
YOUNG LADY, I DON'T CARE HOW STRONG YOU THINK YOU ARE. IF THOSE FINGERS TOUCH ME...
...YOU WILL DRAW BACK A NUB.

WHAT... WHAT IS THAT?
THAT, MS. STACY, IS THE CASE I'LL NEVER SOLVE.
THE PROMISE I'LL NEVER BE ABLE TO KEEP.
MY LAST CASE. THE MYSTERY OF THE DISAPPEARING LIZARD.
THE TRUE KILLER OF PETER PARKER.
DISAPPEARING? WHAT? DAD-- WHAT?
WE NEVER FOUND THE LIZARD AFTER PETER DIED, GWEN.
NEVER EVEN LOOKED.
BECAUSE WHEN SPIDER-WOMAN FLED THE SCENE...WHEN SHE RETURNED AGAIN AND AGAIN TO HELP PEOPLE...
...WE'D NEVER SEEN A MORE GUILTY CONSCIENCE.
SO I DECIDED FINDING THE LIZARD WOULD PROVE YOUR INNOCENCE-- PROVIDE SOME CLOSURE.
BUT I WAS RIGHT ALL ALONG, WASN'T I, GWEN?
DEEP DOWN, YOU'RE STILL AS HUMAN AS THE REST OF US.

DAD... I...LET ME EXPLAIN...
NO, GWEN. DON'T--
YOU KNOW THE TRUTH ABOUT WHAT HAPPENED THE DAY PETER DIED.
AND YOU'VE KEPT IT PRIVATE FOR A REASON.
AND IF THERE'S ANYTHING I'VE LEARNED OVER THE YEARS--
--IT'S THAT SECRETS AREN'T ALWAYS LIES.
AND FACTS AREN'T THE ALWAYS THE TRUTH.
THE TRUTH IS, NO ONE REALLY CARES HOW OR WHY PETER DIED.
AND IT DOESN'T MATTER IF THEY DID. THEY'D NEVER UNDERSTAND IT.
BECAUSE THEY DON'T WANT TO.
WELL, I'VE SEEN YOUR WORLD NOW.
AND I'VE DECIDED THAT IT'S OKAY IF I DON'T KNOW THE TRUTH.
BECAUSE I TRUST THAT YOU DO.

Y'KNOW-- I USED COME HOME FROM AN AWFUL DAY AT WORK AND YOUR MOTHER WOULD ASK ME HOW IT WENT.
I'D JUST SAY "FINE."
IT WAS NEVER THE TRUTH. OR A LIE. IT WAS JUST WHAT WE BOTH NEEDED TO HEAR.
AND SHE WOULD NOD KNOWINGLY, AND KISS ME ON THE CHEEK AND SAY--
"GET 'EM NEXT TIME."
NOTHING I SAY OR DO WILL EVER KEEP YOU FROM BEING SPIDER-WOMAN.
AND I'LL NEVER UNDERSTAND IT.
BUT I DON'T NEED TO. BECAUSE THAT'S NOT WHAT YOU NEED FROM ME.
I QUIT MY JOB TODAY, GWEN. I'M DONE BEING A COP.
BECAUSE ANYONE CAN DO THAT.
BUT I'M THE ONLY ONE WHO CAN BE YOUR DAD.


DAD--
YEAH?
I MET CAPTAIN AMERICA.
HUH. WELL, DID YOU GET HER PHONE NUMBER FOR ME?
EW. NO.
WHAT? A MAN CAN'T DREAM?
UGGAAWD-- NO. STOP. SOMEONE PLEASE STOP THE BRAIN PICTURES.
SO, IS IT A SPIDER-WOMAN DAY OR--CAN YOU STAY AND PLAY?
I RECORDED DAD COP...
C'MON, MAN... WHAT KINDA QUESTION IS THAT?
OF COURSE I'M STAYING...
...DAD COP IS THE BEST.
NEXT ISSUE: SPIDER-WOMEN!

THE GREEN GOBLIN

REAL NAME: Harold "Harry" Osborn
OCCUPATION: Former U.S. Special Forces Operative. Disavowed Agent of S.H.I.E.L.D.
LEGAL STATUS: American Citizen, Fugitive
OTHER ALIASES: None
PLACE OF BIRTH: Manhattan, NYC
MARITAL STATUS: Single
KNOWN RELATIVES: Norman Osborn (father), Emily Lyman (mother)
GROUP AFFILIATION: (formerly) S.H.I.E.L.D., U.S. Special Forces
BASE OF OPERATIONS: Global
FIRST APPEARANCE: Spider-Gwen (vol.2) #1

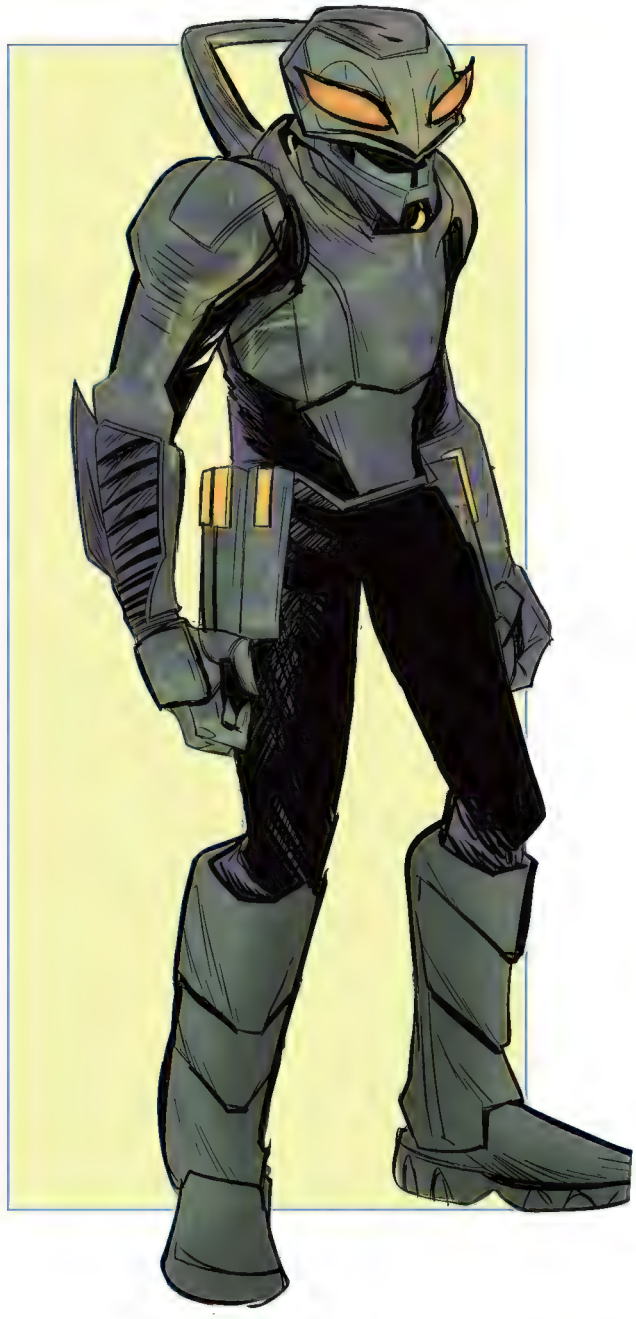
HISTORY: Harry Osborn is the only son of world-renowned billionaire scientist and industrial magnate Norman Osborn and tech innovator Emily Lyman. He is the sole heir to his estranged parents' company, the global conglomerate OSCORP.

After spending most of his formative years under the guardianship of his mother, Harry moved to Manhattan in his adolescence in order to take advantage of his father's power and influence over educational institutions in the area. Sharing his father's need to be viewed as "self-made," Harry began to show a distaste for the wealth and opulence of his social class at a very young age. By the time he reached high school, repeated run-ins with classmates and faculty at a string of prodigious private schools culminated in his expulsion. Seeking to give his son a dose of "real life," Norman Osborn enrolled Harry in his former alma mater, Midtown High – a public school. On his first day at Midtown, a pair of multisided dice fell from Harry's gym bag, prompting Flash Thompson to dub him the "Green Goblin" as a sarcastic play on Harry's interest in role-playing games and wealth. Unfortunately for Harry, both the nickname and bullying stuck.

However unlikely it may have been at his previous schools, Harry's role as an outcast led to a fast friendship with fellow students Peter Parker and Gwen Stacy. The three bonded over lunchroom role-playing sessions and a shared disdain for the school's social hierarchy. Despite this deepening friendship, it became clear that Harry deeply resented being socially ostracized. Frustrated by classmates who viewed him as coddled, spoiled, and weak, he began to channel his growing anger at his friends. Harry began to wrestle with his conflicted emotions towards Peter in particular, shifting between feelings of deep kinship and resentment at being grouped with such a "weakling." He also began to show a romantic interest in Gwen.

At the Midtown High prom Harry arrived stag, only to find Peter beaten at the hands of a group of bullies. Enraged, Peter morphed into a gigantic, mindless Lizard – a result of his own scientific experiments and desire for revenge on his tormentors. Tossing Harry aside, the rampaging Lizard entered the prom where Gwen Stacy intervened in the guise of Spider-Woman. Seeking to protect her friends, Gwen masked her own agitation and fear with super-heroic bravado, pushing the Lizard to the limit in an attack that shattered him physically and emotionally. The humiliation caused the Lizard mutagen to overstimulate Peter's heart and accidentally killed him. Throughout all of this, Harry watched from afar. Frozen with fear and doubt, he was unable to inform Spider-Woman of The Lizard's true identity. Spider-Woman fled the scene, wanted for Parker's death.

Shaken by Peter's death, and driven to never again feel so powerless, Harry walked away from his civilian life and enlisted in the U.S. Army where he quickly rose to become a valued member of the U.S. Special Forces. This drew the attention of the world peacekeeping agency known as S.H.I.E.L.D., which recruited Harry into its ranks in order to exploit his connection to the vast resources of OSCORP. He enthusiastically accepted only to find himself relegated to a desk assignment with a personal assistant. Here, Osborn began to use the information that came across his desk to piece together a plan of his own – a plot to avenge the death of Peter Parker.



Art by Robbi Rodriguez

Osborn learned that former OSCORP employee and Midtown High science teacher, Dr. Curt Connors, developed the early building blocks of Parker's Lizard mutagen. On the condition that they recreate the formula, Harry handed this information over to the rival spy organization S.I.L.K. Seeking weapons for their growing super-science division, S.I.L.K. agreed and created a group of Lizard men, using wounded war veterans and Dr. Connors himself as test subjects. These Lizards ran amok in the tunnels of New York before being neutralized and brought in by the combined forces of Captain America and Spider-Woman. With the Lizards in S.H.I.E.L.D. custody, Osborn was able to separate the perfected mutagen from their blood. He armed himself with an advanced array of weaponry developed by OSCORP, took the name "Green Goblin" as an homage to his friendship with Parker and set out to bring Spider-Woman to "justice."

A vicious battle ensued across New York, during which Harry was seemingly goaded by a weary and wary Spider-Woman into discarding the "silver spoon" that was his weaponry and armor. Harry however enacted his true plan and used Peter's Lizard mutagen to transform himself into a Lizard. Enraged and empowered, Harry struck as "Peter's hand from beyond the grave" and quickly gained the upper hand. Osborn only relented when Spider-Woman revealed that she was in fact his childhood friend, Gwen Stacy. Captain America intervened and the stunned, wounded Osborn fled into the tunnels below the street, where he wrestled with the physical and psychological effects of the mutagen and the guilt of nearly killing Gwen.

Regaining consciousness, Gwen pursued Harry into the tunnels in an effort to use a S.H.I.E.L.D.-developed suppressant for the Lizard mutagen on him. But upon finding Harry, Gwen realized that the cycle of violence and deceit needed to be broken. She convinced Harry that Peter's death was an accident, admitted her own shortcomings, pointed out Harry's true motivation, and offered him the suppressant freely as an olive branch. Seeking to atone for his actions and heal his last true friendship, Harry took her up on the offer and injected himself with the suppressant, seemingly curing himself of the mutagen's effects. Gwen waited to rendezvous with S.H.I.E.L.D. as Harry escaped into the tunnels.

His whereabouts are currently unknown.■

HEIGHT: 6'0" (when human, variable in Lizard form)
WEIGHT: 175 lbs. (when human, variable in Lizard form)
EYES: Green
HAIR: Brown

SUPER-POWERS: The second-generation Lizard mutagen currently bonded with Harry Osborn's DNA grants him its miraculous, yet unstable, healing and regenerative powers. It imbues him with great resistance to injury, and can regenerate damaged areas of his body, even allowing him to regrow severed limbs. The cost of these powers is that over time the mutagen seeks to replace all wounded or dead cellular tissue in its host. Left unchecked without the aid of suppressants, the mutagen would take the place of each dying cell in his body, eventually replacing Harry with a feral and mindless Lizard. Extreme agitation or instability in his mental or emotional health has shown itself to increase the intensity and speed the mutagen's effects much in the same way that physical injury does.

The mutagen also grants Harry superhuman speed, agility, reflexes, and strength. He is able to lift well over 20 tons. In Lizard form he has razor-sharp teeth and claws, a prehensile tail, night vision, and an increased sense of taste and smell. He'd definitely eat your pet dog or bird or cat, and possibly your face.

SKILLS/TALENTS: As the child of two of the world's foremost scientific thinkers and business strategists, Harry Osborn is preternaturally intelligent, with a gifted yet undeveloped affinity for both. He is the recipient of multidisciplinary military training from the U.S. Special Forces. As a junior operative of S.H.I.E.L.D., he has some training in and familiarity with high-level espionage intelligence techniques, such as making coffee for other spies.

WEAPONS/EQUIPMENT: As the Green Goblin, Harry Osborn's chief weapon and mode of transportation is a flying drone armed with various high-concept and, frankly, ridiculously theatrical offensive weapons like "razor bats" and "pumpkin bombs." The glider is supremely agile, fast, and can be controlled remotely by the cybernetic array in the Goblin's helmet or voice activation.

In addition, the Goblin Glider flight suit is a high-tech exoskeleton which grants its wearer enhanced strength, speed, reflexes, and protection from high impact. As the Goblin, Osborn also commands a robotic drone army of Goblin duplicates controlled by the cybernetic array in his helmet or voice activation. He's also got a laser sword that he totally ripped off from Star Wars.

FUN FACT: Harry Osborn owned arcade games in his house as a kid. He had all the quarters in the world but didn't even need to them to play, y'all.

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SPIDER-GWEN

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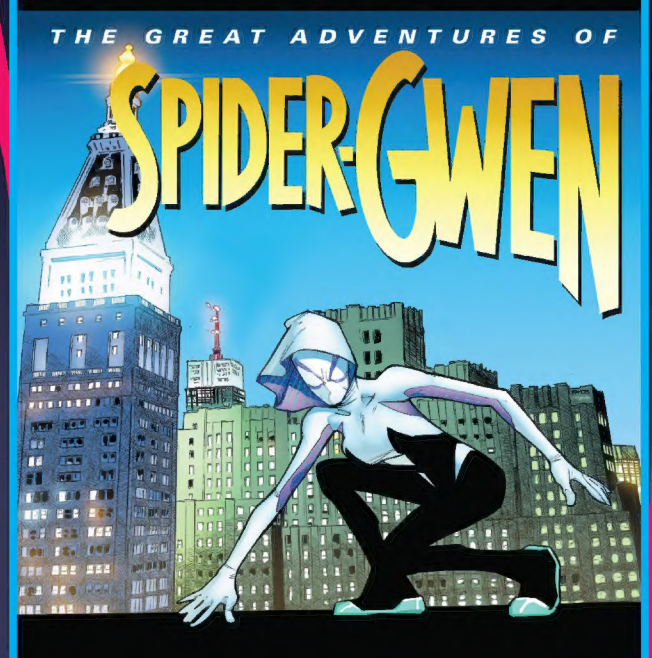

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